CHESNEYS

Luxury fired by design





CONTEMPORARY 6 **DESIGNERS** 26 SPECIAL MATERIALS 60 HISTORICAL 66 VICTORIAN 68 REGENCY 74 GEORGIAN 86 FRENCH 102 **EN TRUMEAU** 116 STONE 120 ARCHITECTURAL 130 MUSEUM 136 SOANE 138 LUTYENS 146 ADAM 150 THE GEORGIAN SOCIETY 158 BESPOKE SERVICE 160 CHESNEYS DIRECTORY 168 **ANTIQUES** 170 ARCHITECTURAL SERVICE 172 FIRES 176 **BIO ETHANOL FIRES** 178 ALCHEMY GAS FIRES 184 **ELECTRIC FIRES** 188 FIRESIDE 196 FIRE BASKETS AND DOGS 198 REGISTER GRATES 204 INTERIOR PANELS 206 FIRESIDE ACCESSORIES 210 **GUIDE TO DIMENSIONS** 216

THE COLLECTIONS

AN INTRODUCTION TO CHESNEYS

For many years we have restored antique fireplaces at our workshops in London. Conserving and reviving an 18th century marble chimneypiece is a painstaking exercise which requires an extraordinary level of skill, expertise and patience.

There can be no compromises in the process, and it is this rigorous approach which has guided the development of our entire range of designs over the years, and which has come to set a Chesneys fireplace apart from all others.

A fireplace should be the primary focus of any room, and therefore we ensure that every one of our fireplaces embodies the finest craftsmanship and integrity of design.

This new brochure is our most comprehensive to date. We have added new designs to our established Historical and Contemporary Collections, the latter showcasing the talents of contemporary designers, most recently in collaboration with the renowned New York designer, Eric Cohler.

We have also added an exciting new range of bio ethanol fires to suit both traditional and contemporary interiors where a flue is not available.

Our ranges of wood burning stoves, gas fires and fireside accessories all make an appearance on the following pages but can be seen in more detail in separate standalone brochures.

I hope that you will find plenty to enjoy.

PAUL CHESNEY

A CHESNEYS FIREPLACE

SHOULD BE THE BEST THERE IS

THAT WAS OUR AIM WHEN WE FOUNDED THE COMPANY OVER 30 YEARS AGO AND IT REMAINS THE SAME TODAY. IN SETTING OUT TO ACHIEVE THIS WE REMAIN PASSIONATELY COMMITTED TO OUR KEY VALUES.









DESIGN

Integrity of design is intrinsic to every Chesneys fireplace. Our period fireplaces are exact copies of antique originals recognised by conservation bodies worldwide for their authenticity. Our contemporary fireplaces are the handiwork of leading contemporary designers to reflect current trends in interior decoration.

CRAFTSMANSHIP

Outstanding craftsmanship means using traditional techniques in our manufacturing whether hand carving a marble chimneypiece or forging steel on a blacksmith's anvil. These are labour intensive and highly skilled processes for which there is no substitute.

MATERIALS

We consistently search for the finest materials, visiting quarries throughout Europe and Asia. We are forever looking to add to the range, and quality of materials that we offer, and to find original and inventive ways of using these new materials.

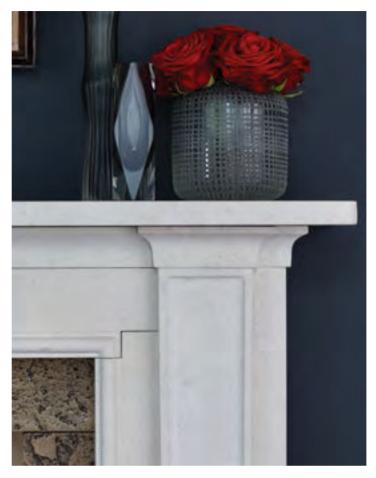
INNOVATION

Our aim is always to innovate. We continually work on new design concepts and ways to refine our existing products. This brochure introduces many new products, including additions to both our period and contemporary ranges as well as our 'museum' collections.



THE CHOICE THAT CHESNEYS CAN OFFER IS UNRIVALLED

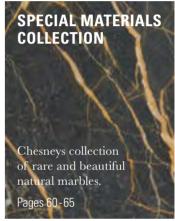
We have the widest range of quality fireplaces to be found anywhere. What's more, if we haven't thought of it already — but you have — we can make it for you.



CONTEMPORARY COLLECTION

The Chesneys Contemporary Collection combines simple modern design with clear architectural form in a series of designs that ensure that the fireplace remains the focus of the room.

Pages 6-25





DESIGNER COLLECTIONS

Chesneys have a long history of collaboration with leading designers from the fields of fashion, furniture and interior design. These collections have formed an important addition to the rich tradition of domestic fireplace design.

Pages 26-59



HISTORICAL COLLECTIONS

Ranging from Queen Anne to Edwardian and including both English and French designs, this collection is recognised by conservation bodies worldwide for its accuracy and authenticity.

Pages 66-135



MUSEUM COLLECTION

Chesneys is very proud of its Museum Collection. In collaboration with Sir John Soane's Museum, The Georgian Society and The Lutyens Trust, Chesneys has re-created chimneypiece designs by some of the outstanding British architects from the 18th century onwards.

Pages 136-159



BESPOKE SERVICE

Chesneys can make a fireplace to any design, whether a reproduction of a valuable antique or a modern design. We can produce a fireplace in stone or marble, working from photographs, magazine cuttings, sketches or drawings.

Pages 160-167



CHESNEYS DIRECTORY

Replicating an 18th century manual for fireplace design, The Directory contains a wide range of architectural components and patterns that can be combined to create thousands of different period chimneypiece designs.

Pages 168-169



ANTIQUES

Chesneys holds a uniquely varied stock of hundreds of antique fireplaces ranging from simple Victorian grates to important 18th century marble chimneypieces.

Pages 170-171



ARCHITECTURAL SERVICE

Chesneys offer a comprehensive service for the design and manufacture of architectural stone and marble work. Our ability to undertake a project uses our expertise in the fields of masonry and carving and includes the key elements of design, material selection and procurement.

Pages 172-175





ALCHEMY GAS FIRES

Chesneys range of Alchemy gas fires includes open fronted gas effect fires, high efficiency glass fronted fires and minimalist ribbon burners incorporating both traditional and contemporary styles.

Pages 184-187



ELECTRIC FIRES AND STOVES

A selection of fire baskets and stoves form the Chesneys range that have been custom designed to house ultrasonic technology that create unbelievable realistic fires with flame and smoke effect. Pages 188-195



FIRE BASKETS & DOGS, **REGISTER GRATES**

A collection of grates and fire dogs fabricated in steel and cast iron by our own craftsmen. These include both period and contemporary designs and can be used with gas effect and solid fuel fires.

Pages 196-209



FIRESIDE ACCESSORIES

A hand crafted range of fire tools, log baskets and fire screens that offer an attractive and practical way to dress a fireplace and tend a working fire, whether a stove or open fire.

Pages 210-215

CONTEMPORARY

SIMPLE MODERN DESIGN COMBINES WITH
CLEAR ARCHITECTURAL FORM TO ENSURE THE FIREPLACE
REMAINS THE FOCUS OF THE ROOM

The Contemporary Collection Pages 6-25



THE **DEVONSHIRE**

The Devonshire displays handsome proportions and crisp detailing with an elegant downward taper to the pilasters. Carved in limestone, it is shown here with the Alpine 6 Series multi-fuel stove from Chesneys Stove Collection.

DETAILS

Opening $38"(965)W \times 38"(965)H$ Shelf $59^1/2"(1511)L \times 9"(229)D$ Overall size $53^1/4"(1354)W \times 47^1/4"(1201)H$ Depth of rebate 1"(25)Depth of jamb $5^3/4"(145)$ Height of footblock 6"(152)

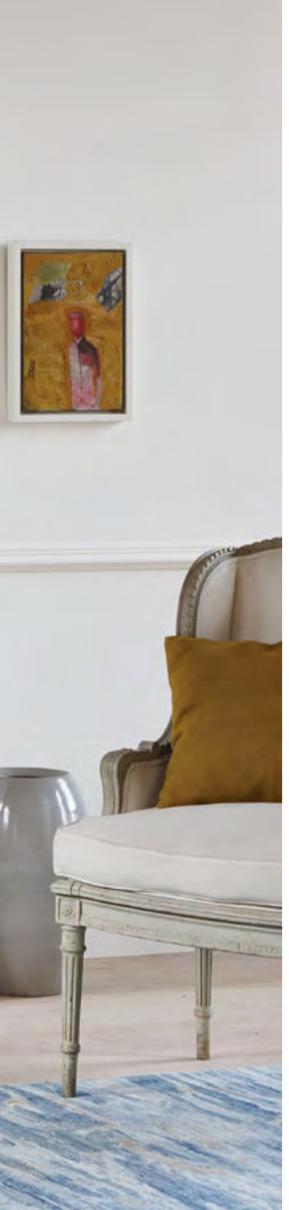
Reduced size

Opening 34"(863)W \times 35"(889)H Shelf 54"(1371)L \times 8 3 /s"(211)D Overall size 4 7 3 /4"(1214)W \times 4 3 3 /4"(1111)H Depth of rebate 1"(25) Depth of jamb 5"(127) Height of footblock 6"(152)









THE **BURLINGTON**

The Burlington fireplace is a timeless design carved from limestone. With its simple geometric lines and classical proportions, it will give architectural interest and a sense of scale to both modern and traditional interiors. Shown with Modern steel slips, Soho 22" fire basket, Spherical steel fire dogs and slate hearth.

DETAILS

 $\label{eq:continuous} \begin{array}{ll} \mbox{Opening } 36"(915)W \times 36"(915)H \\ \mbox{Shelf } 60^1/s"(1525)L \times 8^7/s"(224)D \\ \mbox{Overall size } 52"(1321)W \times 48^1/s"(1220)H \\ \mbox{Depth of rebate } 1"(25) \\ \mbox{Depth of jamb } 5^1/z"(140) \\ \mbox{Height of footblock } 5^1/s"(130) \\ \end{array}$

Reduced size

Opening $32^3/8"(823)W \times 35"(889)H$ Shelf $54"(1371)L \times 8"(201)D$ Overall size $46^3/4"(1188)W \times 45^7/8"(1163)H$ Depth of rebate 1"(25)Depth of jamb 5"(127)Height of footblock $4^5/8"(117)$

THE MANHATTAN

The most recent addition to Chesneys Contemporary Collection, The Manhattan is a simple, strong design that lends itself to manufacture in a variety of materials. It is shown here in Anatalyan Lilac marble, quarried in the Taurus Mountains of Turkey.

The Manhattan is shown here in bespoke sizes with the Soho fire basket, Spherical Steel fire dogs and black slate hearth.

DETAILS

Opening 40"(1016)W \times 36"(915)H Shelf 58"(1473)L \times 4 3 /8"(110)D Overall size 58"(1473)W \times 45"(1143)H Depth of rebate 1"(25) Depth of jamb 4 3 /8"(110) Height of footblock N/A



THE MADISON

The Madison is the newest addition to Chesneys Contemporary Collection. With elegant tapering pilasters terminating beneath a strong bed mould supporting a generous mantel shelf, The Madison is a design that sits comfortably in both period and contemporary interiors. Shown with antique patinated silver finish slips, Soho 18" fire basket, Spherical steel fire dogs and slate hearth.

Also featured on page 7

DETAILS

Opening $38"(965)W \times 38"(965)H$ Shelf $62"(1575)L \times 9^{1}/2"(242)D$ Overall size $56^{3}/8"(1433)W \times 45^{1}/8"(1148)H$ Depth of rebate 1"(25)Depth of jamb $6^{3}/4"(170)$ Height of footblock $5^{1}/2"(140)$

Reduced size

Opening 33"(838)W x 36"(915)H Shelf 54"(1371)L x 8"(202)D Overall size 49"(1244)W x 41 5 /s"(1059)H Depth of rebate 1"(25) Depth of jamb 5 1 /c"(140) Height of footblock 5"(127)

luxury fired by design



THE ALHAMBRA

The Alhambra is a traditional design with a contemporary twist. Larger than many fireplaces and with a strong architectural form, it is shown here in limestone with the Morris 22" fire basket for dogs, Burton andirons black slate hearth.

DETAILS

Opening $38"(965)W \times 38"(965)H$ Shelf $63"(1600)L \times 9"(228)D$ Overall size $59^{1}/4"(1504)W \times 50^{7}/8"(1290)H$ Depth of rebate 1"(25)Depth of jamb $7^{1}/8"(180)$ Height of footblock $5^{7}/8"(150)$





NEW DESIGNS ARE DEFINED
BY ENTIRELY FRESH
ARCHITECTURAL FORM AND
DETAIL THAT DOES NOT DRAW
UPON EARLIER SOURCES AND
OFFER AN ALTERNATIVE
APPROACH TO TRADITIONAL
FIREPLACE DESIGN.

THE KENT BOLECTION

The Kent is a robust and simple example of the classically inspired bolection moulding, originally popularised by Sir Christopher Wren but equally at home in a contemporary interior. Shown here with modern steel slips, 18" Soho fire basket for dogs, Spherical steel fire dogs and slate hearth.

DETAILS

Opening 40"(1016)W \times 40"(1016)H Shelf 60"(1524)L Overall size 60"(1524)W \times 50"(1270)H Depth of jamb 5 1 /4"(132) Height of footblock 6"(152)





THE DAKOTA >

The Dakota, shown right, combines elegant proportions with crisp, clean architectural lines. Carved in limestone it is shown here with Contemporary Plain interior panels the Soho 22" fire basket, Modern steel slips and a matching limestone hearth.

DETAILS

Opening 36"(914)W x 36"(914)H **Shelf** 55"(1400)L x 7"(176)D Overall size 481/2"(1228)W x 511/2"(1308)H Depth of rebate 1"(25) Depth of jamb 31/2"(90) Height of footblock 5"(130)

◆ THE CLANDON **BOLECTION**

The Clandon Bolection frame is a traditional design with a contemporary feel. Carved in limestone it combines elegant proportions with soft architectural curves making it an ideal choice for contemporary interiors. Shown with the Alpine 6 Series multi-fuel stove in black anthracite and black slate hearth.

DETAILS

Opening 36"(914)W x 36"(914)H Shelf N/A Overall size 501/4"(1275)W x 431/8"(1095)H Depth of rebate 1"(25) Depth of jamb 6"(152) Height of footblock 6"(152)





◆ THE **CHELSEA**

A contemporary design which reinvents the traditional bolection shape in an elegant minimalist form by refining the design into a graceful sweeping moulding. Shown left, in Bianco Avorio limestone with black slate hearth and slips, Soho 18" fire basket for dogs, Spherical steel fire dogs and Reeded fibre interior panels.

DETAILS

Opening 37¹/₄"(947)W x 33⁷/₈"(861)H Shelf 54"(1372)L x 3³/₄"(95)D Overall size 54"(1372)W x 421/4"(1073)H Depth of rebate 1"(25) Depth of jamb 37/8"(98)

THE **METRO** ▶

Colin Orchard, the well-known interior designer, chose the limestone Metro for its simplicity for his own home. Shown right, with Industrial steel slips, Fibonacci 18" fire basket with matching limestone hearth.

DETAILS

Opening 40"(1016)W x 38"(965)H Shelf 55³/₄"(1416)L x 5"(127)D Overall size 55³/₄"(1416)W x 45⁷/₈"(1165)H Depth of rebate 1"(25) Depth of jamb 5"(127)



THE **CONTEMPORARY** COLLECTION in limestone

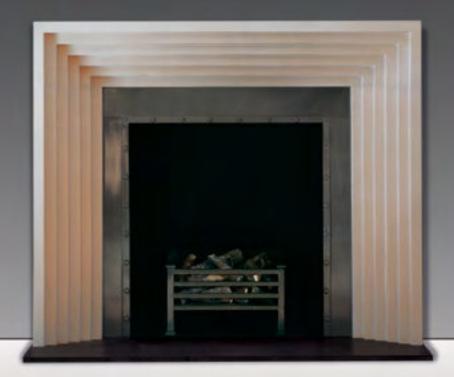
THE MURANO

Shown with the Fibonacci 22" fire basket, Modern steel slips, Contemporary Plain interior panels and black slate hearth.

THE **ODEON**

Shown here with Industrial steel slips, 18" Amhurst fire basket with a black slate hearth.





DETAILS

Opening 40"(1016)W x 40"(1016)H Shelf $60"(1524)L \times 8^3/4"(222)D$ Overall size $54^1/8"(1375)W \times 48^1/4"(1226)H$ Depth of rebate 1"(25) Depth of jamb $5^7/8"(149)$

DETAILS

 $\label{eq:continuous} \begin{array}{l} \mbox{Opening } 38"(965)W \times 38"(965)H \\ \mbox{Shelf } 56^7/s"(1445)L \times 10^7/16"(265)D \\ \mbox{Overall size } 56^7/s"(1445)W \times 47^7/16"(1205)H \\ \mbox{Depth of rebate } 1"(25) \\ \mbox{Depth of jamb } 10^7/16"(265) \\ \end{array}$



TOM FAULKNER
ERIC COHLER
ALEXA HAMPTON
BUNNY WILLIAMS
SUZANNE TUCKER
JANE CHURCHILL
BARBARA HULANICKI

The Designer Collection Pages 26 - 59

THE DESIGNERS WHOSE WORK APPEARS ON THE FOLLOWING PAGES ARE DRAWN FROM A NUMBER OF DIFFERENT DISCIPLINES BUT ALL SHARE A COMMON AIM OF BRINGING A FRESH AND INNOVATIVE PERSPECTIVE TO THE FIELD OF FIREPLACE DESIGN



TOM FAULKNER

LONDON BASED DESIGNER
TOM FAULKNER IS BEST KNOWN
FOR DESIGNING AND MAKING
ORIGINAL PIECES OF
DISTINCTIVE METAL FURNITURE.

He believes that simplicity of line and proportion are the cornerstones of all good design. These values are displayed in his complimentary suite of fire surround and fire dogs, which bear the hallmark of clean, crisp contemporary design.

THE FAULKNER

The Faulkner surround is carved in limestone with the distinctive sweeping design in the pilasters reflected in the accompanying Faulkner polished steel fire dogs. It is shown with the 18" Soho fire basket for dogs, Contemporary Plain interior panels, Modern steel slips and matching limestone hearth.

DETAILS

Opening 36"(914)W x 36"(914)H Shelf $60^{1}/2$ "(1536)L x $9^{7}/8$ "(250)D Overall size $54^{5}/8$ "(1386)W x $45^{7}/8$ "(1166)H Depth of rebate 1"(25) Depth of jamb $6^{7}/8$ "(175)





ERIC COHLER

FOR HIS CONTEMPORARY
COLLECTION FOR CHESNEYS,
LEADING NEW YORK DESIGNER
ERIC COHLER WAS INSPIRED BY
THE INDUSTRIAL REVOLUTION
OF THE 19TH CENTURY.

Natural and manufactured materials are fused in a series of spectacular designs, that combine classical and contemporary elements and bear the hallmark of clean, crisp contemporary design.

THE **GRIFFIN**

Fabricated in Petit Granit limestone with strong fossil markings and decorated with patinated steel mouldings, the Griffin is a contemporary design of great elegance.

DETAILS

Opening 443/4"(1136)W x 373/8"(951)H Shelf 57⁷/8"(1470)L x 4⁷/8"(125)D Overall size 57⁷/8"(1470)W x 44"(1118)H Depth of jamb 4⁷/8"(125)







◆ THE GLASGOW

Shown left, combining Azul Valverde stone with patinated and polished steel elements, the design of the Glasgow surround bears a strong similarity to the work of the visionary architect Sir John Soane.

DETAILS

Opening 40"(1016)W x 36"(915)H Shelf $51^3/4$ "(1316)L x 5"(127)D Overall size $51^3/4$ "(1316)W x $43^7/8$ "(1116)H Depth of jamb $5^1/4$ "(134) Height of footblock $6^1/8$ "(155)

THE **PITTSBURGH**

Page 27

The Pittsburgh has a deliberately industrial look combining a simple limestone frame with riveted brushed steel panels.

DETAILS

 $\label{eq:continuous} \begin{array}{l} \mbox{Opening} \ \ 37^5/s"(956)W \times 36^1/2"(928)H \\ \mbox{Shelf} \ \ 52^5/s"(1336)L \times 5"(127)D \\ \mbox{Overall size} \ \ 52^5/s"(1336)W \times 44"(1118)H \\ \mbox{Depth of jamb} \ \ 5"(127) \\ \end{array}$

ERIC COHLER'S DISTINCTIVE
DESIGN AESTHETIC
SUCCESSFULLY COMBINES
DIFFERENT STYLES AND
PERIODS IN A COHESIVE FORM.

THE **EALING**

A contemporary design by New York designer, Eric Cohler, combining marble and patinated steel, initially commissioned on a bespoke basis, now forms part of Eric's Designer Collection for Chesneys.

DETAILS

 $\label{eq:continuous} \begin{array}{l} \mbox{Opening } 39^5/s"(1008)W \times 33^5/s"(854)H \\ \mbox{Shelf } 60^3/s"(1535)L \times 5^7/s"(150)D \\ \mbox{Overall size } 60^3/s"(1535)W \times 44"(1118)H \\ \mbox{Depth of jamb } 5^7/s"(150) \end{array}$



ALEXA HAMPTON™

NEW YORK BASED DESIGNER
ALEXA HAMPTON™ IS
ANNUALLY LISTED BY
ARCHITECTURAL DIGEST
AS ONE OF AMERICA'S TOP
INTERIOR DESIGNERS.

From an early age she travelled the world in the company of her father, the legendary American designer, Mark Hampton, visiting the great architectural landmarks. Her collection for Chesneys reflects these early experiences, displaying her familiarity with the classical architectural vocabulary but showing her ability to re-invent the form in a contemporary manner.

THE **BELVEDERE**

Shown in statuary marble with antique finish with the Tyndale 18" fire basket and black slate hearth and slips.

DETAILS

Opening 44"(1117)W x 36"(914)H Shelf $59^{1}/2$ "(1511)L x $10^{5}/8$ "(269)D Overall size $57^{1}/4$ "(1453)W x 44"(1117)H Depth of rebate 1"(25) Depth of jamb 9"(228) Height of footblock $5^{1}/8$ "(130)

The standard production material for this chimneypiece is statuary marble.





◆ THE **LINCOLN**

The Lincoln, shown left, in statuary marble with the forged steel Morris 22" fire basket, Reeded cast iron interior panels, black slate hearth and slips.

DETAILS

Opening 44"(1117)W x 38"(965)H Shelf 68"(1726)L x 11"(281)D Overall size 62"(1575)W x 50¹/8"(1275)H Depth of rebate 1"(25) Depth of jamb 71/2"(190) Height of footblock 51/4"(133)

THE CARLTON >

Shown right in statuary marble, with the Soho 18" fire basket for dogs, Spherical steel fire dogs and black slate hearth and slips.

DETAILS

Opening 40"(1016)W x 38"(965)H Shelf 61"(1549)L x 83/4"(223)D Overall size 54"(1371)W x 47³/8"(1203) H Depth of rebate 1"(25) Depth of jamb 51/2"(140) Height of footblock 53/8"(135)



BUNNY WILLIAMS

NEW YORK BASED
BUNNY WILLIAMS IS WIDELY
RECOGNISED AS ONE OF
AMERICA'S LEADING TASTE
MAKERS IN THE FIELD OF
INTERIOR DESIGN.

Her work is characterised by a modern vision, a sense of history and the confidence to take an unexpected path. Her collection of fireplaces for Chesneys bears all these hallmarks in its imaginative and original re-interpretation of French and English nineteenth century forms.

THE VENETO

The Veneto re-works a classic Regency design in a truly original manner with a traditional frame fabricated in Light Emperador marble and comprising plain panels ornamented with repeating convex orbs and diamond shapes in contrasting Portuguese stone to create a dramatic and arresting effect.

DETAILS

Opening 42"(1067)W \times 36¹/2"(927)H Shelf 62¹/4"(1581)L \times 8⁵/8"(219)D Overall size 57¹/4"(1454)W \times 46³/8"(1178)H Depth of rebate 1"(25) Depth of jamb 6¹/4"(157) Height of footblock 4¹/8"(103)





◀ THE **LOIRE**

The Loire takes as its inspiration a design from the Louis VXI period featuring console jambs and a running fielded frieze and employs the device of simplified detail throughout and oversized decorative corner blocks as a means of establishing it in a modern form.

DETAILS

Opening 40"(1016)W x 36"(915)H Shelf 523/4"(1338)L x 9"(228)D Overall size 51"(1295)W x 43¹/₂"(1105)H Depth of rebate 1"(25) Depth of jamb 4"(103) Height of footblock 53/4"(146)

THE COSMOPOLITAN >

The Cosmopolitan pays homage to the work of Sir John Soane with its modern rendition of inversely tapering pilasters and guilloche ornamented corner blocks combining to create a fireplace of an entirely contemporary nature.

DETAILS

Opening 40"(1016)W x 40"(1016)H Shelf 647/8"(1649)L x 85/8"(219)D Overall size 585/8"(1489)W x 481/2"(1231)H Depth of rebate 1"(25) Depth of jamb 51/2"(139) Height of footblock 51/2"(140)



SUZANNE TUCKER

SAN FRANCISCO DESIGN ICON SUZANNE TUCKER'S COLLABORATION WITH CHESNEYS STEMS FROM A SHARED APPRECIATION OF FINE CRAFTSMANSHIP AND SOPHISTICATED DESIGN.

Following her extensive and regular travels throughout Italy, France and England, Suzanne has taken inspiration from the decorative arts and ornamental vernacular in each of these countries.

THE VOLTAIRE

Carved in Limestone, the Voltaire is inspired by a transitional period in the early 18th century when a reaction against the formality of the Louis IV period saw decoration and furniture become increasingly light and curvaceous.

DETAILS

Opening 46"(1169)W x 38"(965mm)H Shelf $62^{1}/4$ "(1581)L x $15^{1}/2$ "(393)D Overall size 62"(1577)W x $45^{1}/4$ "(1150mm)H Depth of jamb $10^{1}/2$ "(268) Height of footblock 6"(152)





THE BELLAGIO

The Bellagio represents a celebration of the Italian decorative arts. Its exuberant design which incorporates beautifully executed carving across the frieze and free standing columns decorated with trailing vines will make the Bellagio a statement piece within any room.

DETAILS

Opening $37^3/s"(494)W \times 42^1/4"(1073)H$ Shelf $58"(1473)L \times 14"(356)D$ Overall size $48^1/z"(1231)W \times 61"(1550)H$ Depth of jamb $9^1/4"(235)$ Height of footblock $5^1/4"(134)$ THAT "GOOD DESIGN IS NOT ABOUT TRENDS OR RULES BUT ABOUT CREATING TIMELESS BEAUTY", A PHILOSOPHY THAT IS UNDERSCORED BY HER CHOICE OF THE BELLAGIO, A VENETIAN INSPIRED DESIGN FROM THE RENAISSANCE.

THE RANDOLPH

The Randolph is an imposing hand carved limestone chimneypiece with an acanthus leaf carving centered on a dramatic gadrooned frieze.

DETAILS

Opening $37^3/8"(494)W \times 42^1/4"(1073)H$ Shelf $58"(1473)L \times 14"(356)D$ Overall size $48^1/2"(1231)W \times 61"(1550)H$ Depth of jamb $9^1/4"(235)$ Height of footblock $5^1/4"(134)$



THE **ANTIBES**

The Antibes is inspired by the joie de vivre of the French Regency style – at once romantic and restrained. Classically proportioned and elegantly detailed, the chimneypiece is fabricated in Azul Valverde limestone, a dense material that lends itself to the finely carved detail that it displays.

DETAILS

Opening 46"(1169)W x 38"(965)H Shelf $59^{1}/4$ "(1504)L x $13^{1}/2$ "(342)D Overall size $57^{5}/8$ "(1465)W x $45^{3}/4$ "(1163)H Depth of jamb $6^{1}/8$ "(157) Height of footblock $4^{1}/8$ "(115)

luxury fired by design

JANE CHURCHILL

THIS COLLECTION REPRESENTS AN EXCITING DIRECTION IN FIREPLACE DESIGN, MARRYING ELEMENTS OF TRADITIONAL FORM WITH ORIGINAL AND BEAUTIFUL NEW CONCEPTS OF ORNAMENTATION.

THE **EBURY**

Shown in statuary marble with black slate hearth and slips and Stanhope basket in steel.

DETAILS

Opening $36"(914)W \times 36"(914)H$ Shelf $561/2"(1434)L \times 8^3/8"(213)D$ Overall size $50^1/4"(1274)W \times 43^5/8"(1106)H$ Depth of rebate 1"(25)Depth of jamb 5"(128)Height of footblock $4^1/8"(105)$

'Wherever appropriate I make a fireplace the central focus of a room and I was thrilled to have the opportunity to design my own range'

Jane Churchill







THE INSPIRATION FOR
THIS FIREPLACE BY
JANE CHURCHILL CAME
FROM A CORAL PATTERN
BY FABRIC WEAVERS IN
NORTHERN INDIA.

BIANCO AVORIO LIMESTONE, WITH ITS ROUGH TEXTURE AND BEAUTIFUL FOSSILS, WAS THE PERFECT MATERIAL FOR TRANSLATING THIS INTO A SCULPTURAL FORM.

THE CORAL

Shown in Bianco Avorio limestone with matching hearth and slips, Soho 18" fire basket for dogs, Spherical steel fire dogs and Contemporary Plain interior panels.

DETAILS

Opening 38"(965)W x 38"(965)H Shelf 58"(1473)L x 8 $\frac{5}{8}$ "(219)D Overall size 52"(1321)W x 46 $\frac{3}{8}$ "(1176)H Depth of rebate 1"(25) Depth of jamb 5 $\frac{1}{2}$ "(140)

BARBARA HULANICKI

BARBARA HULANICKI IS BEST KNOWN AS THE FOUNDER OF BIBA, THE ICONIC FASHION STORE WHICH OPENED IN LONDON IN 1964 AND WENT ON TO BECOME ONE OF THE MOST POPULAR AND INFLUENTIAL FASHION BRANDS OF THE DECADE.

THE HULANICKI ART NOUVEAU

The Hulanicki Art Nouveau surround shown in statuary marble, captures in crisp detail the sinuous floral carving that characterises this delicate fireplace. It is shown with black slate hearth and slips and the Cadogan fire basket in steel.

DETAILS

Opening 38"(965)W \times 38"(965)H Shelf $58^3/4$ "(1491)L \times $8^3/4$ "(221)D Overall size $52^3/4$ "(1340)W \times 47 $^1/4$ "(1199)H Depth of rebate 1"(25) Depth of jamb $5^1/2$ "(140) Height of footblock 5"(127)





FOR HULANICKI'S COLLECTION
OF FIREPLACES FOR CHESNEYS,
SHE HAS RETURNED FOR HER
INSPIRATION TO THE TWO
STYLES THAT CHARACTERISED
THE BIBA LOOK – ART NOUVEAU
AND ART DECO.

THE HULANICKI ART DECO

This fireplace is a contemporary re-working of a classic Art Deco style featuring a striking combination of limestone with inset panels of Etruscan Gold marble. It is shown with matching limestone hearth, Contemporary Plain interior panels and the Fibonacci 22" steel fire basket.

DETAILS

Opening 32"(813)W \times 36"(914)H Shelf 48"(1219)L \times 67/s"(173)D Overall size 56¹/4"(1429)W \times 44¹/4"(1122)H Depth of rebate 1"(25) Depth of jamb 57/s"(149)



SPECIAL MATERIALS COLLECTION

A COLLECTION OF RARE AND BEAUTIFUL NATURAL MARBLES FOR THE MANUFACTURE OF FIREPLACES

Chesneys have re-visited the eighteenth century practice of sourcing rare and beautiful materials for use in the design of fireplaces.

In some cases it is as much the material as the design that gives a fireplace its unique appeal. On the following pages are examples of a number of rare and beautiful natural marbles that Chesneys holds at its factories. Many of the designs in our standard range can be executed in these materials as can client's bespoke designs, depending on the availability of material from time to time.

These materials originate from quarries throughout Europe and further afield. The images shown of the various materials can only be broadly indicative as colour and veining change with every block that is quarried.

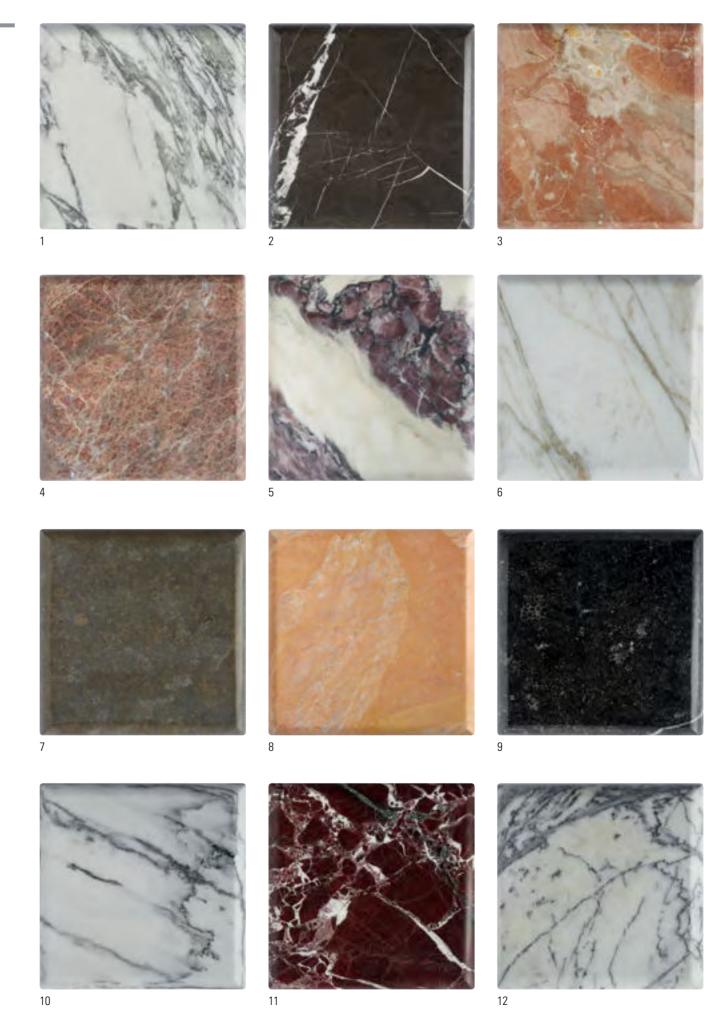
Pages 60 - 65



THE COLLECTION

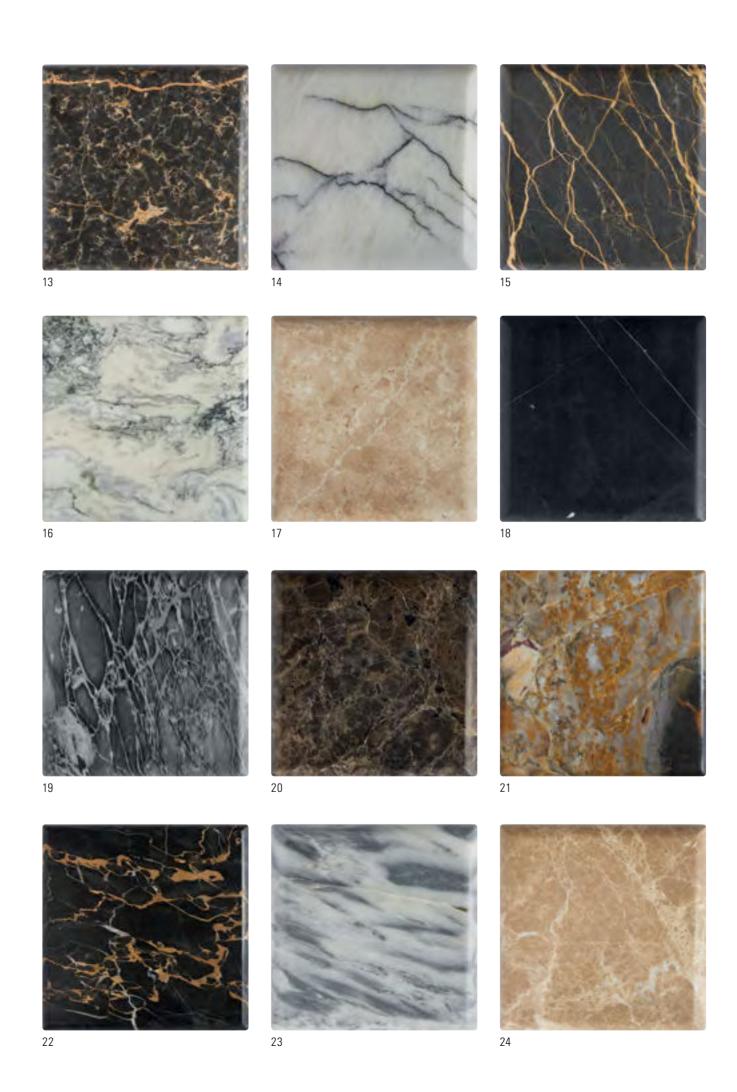
Shown here are a selection of materials from various quarries around the world which provide an insight to the beautiful array of choices available for a truly unique fireplace.

- 1 Arabescato
- 2 Anatolian Grey
- 3 Oniciata
- 4 Arezzo
- 5 Fleur de Peche
- 6 Calacatta Vagli
- 7 Azul Valverde
- 8 Giallo Treviso
- 9 Petit Granit
- 10 Estromos
- 11 Rosso Lepanto
- 12 Tiger Skin



The images shown on these pages and throughout are indicative illustrations of the material which will be subject to natural variation in colour, veining and other natural characteristics.

- 13 Oro Nero
- 14 Lilac
- 15 Port St Lorrain
- 16 Calacatta Emerald
- 17 Etruscan Gold
- 18 Nero Bilbao
- 19 Bardiglio Nuvolato
- 20 Dark Emperador
- 21 Breche de Vendome
- 22 Portoro
- 23 Old Ocean
- 24 Light Emperador



THE CHESNEYS SPECIAL
MATERIALS COLLECTION
PROVIDES THE OPPORTUNITY
TO COMMISSION A
FIREPLACE THAT WILL BE
GENUINELY UNIQUE IN ITS
APPEARANCE AND
DRAMATIC IN ITS IMPACT
ON THE DESIGN OF A ROOM.

Opposite Known locally as Moonstone marble, the material used in this bolection moulded fireplace is quarried in Burdur, north of Antalya in Turkey.



HISTORICAL

RANGING FROM QUEEN ANNE TO EDWARDIAN AND INCLUDING
BOTH ENGLISH AND FRENCH DESIGNS, THIS COLLECTION
IS RECOGNISED BY CONSERVATION BODIES WORLDWIDE FOR
ITS ACCURACY AND AUTHENTICITY

The Historical Collection Pages 66 - 135

VICTORIAN

A NEW FREEDOM IN THE USE OF ARCHITECTURAL FORM AND ORNAMENTATION EMERGED IN THE VICTORIAN AGE WHICH IS REFLECTED IN THE FIREPLACE DESIGNS OF THE PERIOD.

THE VICTORIAN CORBEL WAS WIDELY USED DURING THE SECOND HALF OF THE NINETEENTH CENTURY. IT HAS A MANTEL SHELF OF GENEROUS DEPTH SUPPORTED BY CORBELS ABOVE CARVED SCALLOP MOULDINGS.

The Victorian Collection Pages 68-73





THE **VICTORIAN** COLLECTION

THE CLASSIC VICTORIAN

in limestone

Shown with the 18" Amhurst fire basket, black slate hearth and slips.

THE COLEBROOKE

in limestone

Shown with the Godwin register grate and black slate hearth.



DETAILS

Opening 36"(914)W x 36"(914)H Shelf 58^5 /s"(1489)L x 7^1 /2"(190)D Overall size 53^1 /s"(1347)W x 44^7 /16"(1130)H Depth of rebate 1"(25) Depth of jamb 5^1 /2"(140) Height of footblock 7^3 /4"(197)

Also available in Carrara marble.

Reduced size

Opening $31^1/2^*(800)W \times 36^*(914)H$ Shelf $53^1/4^*(1350)L \times 7^1/2^*(190)D$ Overall size $47^*(1192)W \times 43^1/2^*(1104)H$ Depth of rebate $1^*(25)$ Depth of jamb $5^1/2^*(140)$ Height of footblock $6^1/4^*(160)$

DETAILS

Opening 36"(914)W \times 36"(914)H Shelf $59^3/4$ "(1518)L \times 9"(229)D Overall size 53"(1346)W \times 45"(1142)H Depth of rebate 1"(25) Depth of jamb $5^1/4$ "(133) Height of footblock $7^1/8$ "(181)



THE **VICTORIAN** COLLECTION

THE **HOLLAND**

in statuary marble

Shown with the Britton No.3 Arched register grate and black slate hearth.



DETAILS

Opening $39^7/8"(1012)W \times 33^5/8"(852)H$ Shelf $83^3/2"(2119)L \times 11^3/8"(290)D$ Overall size $71^3/8"(1814)W \times 46^5/8"(1183)H$ Depth of rebate 1"(25)

Depth of jamb 55/8"(143)
Height of footblock 83/8"(212)

Reduced size

Opening $34^1/8"(868)W \times 34^3/8"(873)H$ Shelf $76^7/8"(1953)L \times 11^3/8"(290)D$ Overall size $64^7/8"(1648)W \times 46^5/8"(1183)H$ Depth of rebate 1"(25) Depth of jamb $5^5/8"(143)$ Height of footblock $8^3/8"(212)$

Reduced size illustrated with Britton No.3 register grate. Standard size will require Ornate Arched register grate as shown opposite with Ladbroke fireplace.



THE PLEASING COMBINATION OF SCALE AND SIMPLICITY
MAKES REGENCY FIREPLACES AN IDEAL CHOICE FOR MODERN
AND PERIOD ROOMS.

The Regency Collection Pages 74-85





THE **EDINBURGH**

The Edinburgh, shown right, features bowed reeded pilasters and conforming frieze with diagonal ribbons and finely carved paterae to the corner blocks. It is shown here in statuary marble with the Chamberlain register grate and black slate hearth.

DETAILS

Opening 40"(1016)W x 40"(1016)H Shelf 65"(1650)L x 10"(254)D Overall size $57^{1}/2$ "(1460)W x $47^{3}/4$ "(1211)H Depth of rebate 1"(25) Depth of jamb $6^{1}/2$ "(165) Height of footblock $6^{1}/2$ "(165)

◆ THE **LANGLEY**

Page 75

The Langley exhibits the elegance and simplicity that characterises the best of Regency design. It has panelled jambs and frieze, the former terminating beneath corner blocks with finely carved rosettes.

Featured in statuary marble, the Langley is shown with the Chamberlain register grate and black slate hearth.

DETAILS

Opening 40"(1016)W x 40"(1016)H Shelf $64^1/4$ "(1631)L x $8^1/6$ "(205)D Overall size $58^3/16$ "(1478)W x $51^7/16$ "(1305)H Depth of rebate 1"(25) Depth of jamb 5"(128) Height of footblock $5^1/2$ "(140)

The standard production material for this chimneypiece is statuary marble.





THE MARBLE REGENCY BULLSEYE

The simple lines of the Regency period make the Marble Regency Bullseye an ideal fireplace for contemporary interiors. Cushion moulded pilasters and simple bullseye paterae create an elegant and understated design. Shown here in with the Cubitt register grate and black slate hearth. The standard production material for this chimneypiece is Carrara marble.

DETAILS

The Marble Regency Bullseye 36

Opening $36"(914)W \times 36"(914)H$ Shelf $57^1/2"(1460)L \times 8^1/4"(209)D$ Overall size $53"(1346)W \times 43^1/8"(1095)H$ Depth of rebate 1"(25)Depth of jamb 6"(152)Height of footblock 6"(152)

The Marble Regency Bullseye 40

Opening 40"(1016)W \times 40"(1016)H Shelf $61^{1}/_{2}$ "(1561)L \times $8^{1}/_{4}$ "(209)D Overall size 57"(1447)W \times $47^{1}/_{8}$ "(1197)H Depth of rebate 1"(25) Depth of jamb 6"(152) Height of footblock 6"(152)





THE NASH

The Nash is a design that makes sparing use of refined ornamentation and architectural detail to create a chimneypiece of understated elegance that will suit most interiors. It is shown in statuary marble with forged steel Telford andirons and 22" Byron forged steel fire basket for dogs with black slate hearth and slips.

DETAILS

Opening 40"(1016)W x 40"(1016)H Shelf 63"(1600)L x 81/2"(215)D Overall size $56^3/8$ "(1430)W x $49^3/8$ "(1253)H Depth of rebate 1"(25) Depth of jamb $4^1/4$ "(107) Height of footblock 6"(152)





THE **REGENCY** COLLECTION

THE **ALBEMARLE**

in statuary marble

Shown with inlaid flutes of Etruscan Gold marble, the Dorchester fire basket in brass with black slate hearth and slips.

THE ALBANY

in Carrara marble

Shown with the Ornate Arched register grate and black slate hearth.



DETAILS

Opening 36"(915)W x 40"(1015)H Shelf 65"(1650)L x 7^7 /s"(200)D Overall size 54"(1370)W x 54^3 /s"(1380)H Depth of rebate 1"(25) Depth of jamb 3^1 /s"(88) Height of footblock 5^1 /2"(140)

DETAILS

Opening $38"(965)W \times 38"(965)H$ Shelf $59"(1499)L \times 7^1/2"(191)D$ Overall size $51"(1293)W \times 45^1/2"(1156)H$ Depth of rebate 1"(25)Depth of jamb 5"(127)Height of footblock 6"(152)



THE **REGENCY** COLLECTION

THE FAIRFAX

in limestone

Shown with the Dorchester fire basket in steel and matching limestone hearth and slips.

THE **HARTWELL**

in statuary marble

Shown with the Syon fire basket in steel and black slate hearth and slips.



DETAILS

Opening $38"(965)W \times 38"(965)H$ Shelf $63"(1600)L \times 10^3/4"(274)D$ Overall size $55^3/4"(1415)W \times 48"(1219)H$ Depth of rebate 1"(25)Depth of jamb $7^5/8"(193)$ Height of footblock $4^5/8"(116)$

DETAILS

Opening 40"(1016)W x 40"(1016)H Shelf $66^3/4$ "(1694)L x $12^3/6$ "(315)D Overall size $58^3/4$ "(1492)W x 52"(1321)H Depth of rebate 1"(25) Depth of jamb $9^1/6$ "(233) Height of footblock 6"(152)



GEORGIAN

CHESNEYS GEORGIAN COLLECTION ENCOMPASSES CHIMNEYPIECE DESIGN THROUGHOUT THE 18TH CENTURY.

STARTING WITH THE SIMPLICITY OF THE QUEEN ANNE PERIOD, MOVING THROUGH THE FORMALITY OF PALLADIANISM AND CONCLUDING WITH THE FREEDOM OF THE ROBERT ADAM INSPIRED NEO-CLASSICAL MOVEMENT.

The Georgian Collection Pages 86-101





THE CHICHESTER

The Chichester is a handsome example of a mid-18th century chimneypiece decorated with crisply executed stiff leaf acanthus and carved in Portland stone. It is shown here in an antiqued finish with slate hearth and slips and an Osterley steel fire basket.

DETAILS

Opening $46^{1}/2^{*}(1182)W \times 44^{1}/2^{*}(1129)H$ Shelf $74^{*}(1880)L \times 11^{*}(281)D$ Overall size $61^{1}/2^{*}(1560)W \times 65^{*}(1651)H$ Depth of jamb $7^{3}/8^{*}(186)$ Height of footblock $5^{7}/8^{*}(150)$

▼ THE **NORTHUMBERLAND**

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A lovely example of an 18th century neo-classical chimneypiece, the Northumberland shows the influence of Robert Adam. It has fluted ionic columns supporting an entablature decorated with classical urns and ewers. Inset marble panels in contrasting colours can provide a striking contrast to the statuary marble. Shown in statuary marble with green Verde marble ingrounds, Croome fire basket in brass and black slate hearth and slips.

DETAILS

Opening 45"(1142)W \times 44 1 /4"(1124)H Shelf 74 1 /8"(1882)L \times 10 3 /8"(262)D Overall size 67 1 /2"(1714)W \times 60 1 /2"(1534)H Depth of rebate 1"(25) Depth of jamb 8 1 /8"(207) Height of footblock 4 1 /2"(114)









THE **CLANDON**

The Clandon bolection is based on a Queen Anne design from the beginning of the 18th century. Its simple lines and generous curves make it a versatile choice suitable for both contemporary and period interiors. It is shown with Burton forged steel andirons and the 22" Swansnest fire basket.

DETAILS

Opening $36"(914)W \times 36"(914)H$ Shelf $57^5/s"(1461)L \times 8"(205)D$ Overall size $50^1/4"(1275)W \times 51^1/4"(1300)H$ Depth of jamb 6"(152)Height of footblock 6"(152)

Reduced size

Opening $35"(890)W \times 35"(889)H$ Shelf $54"(1372)L \times 7^{1/8}"(180)D$ Overall size $47^{1/2}"(1208)W \times 49"(1245)H$ Depth of jamb $5^{1/4}"(134)$ Height of footblock $5^{1/4}"(134)$

THE **CHILLINGTON**

The Chillington is a handsome Georgian chimneypiece that displays the popular 18th century device of inlaying a contrasting marble within a white statuary marble field. It has a carved corniced mantel shelf above a 'running' frieze inlaid with Azul Valverde in a Greek Key pattern and jambs that terminate in delicately carved consoles. It is shown with the Chamberlain register grate and black slate hearth.

DETAILS

Opening 40"(1016)W \times 40"(1016)H Shelf 64"(1620)L \times 7"(178)D Overall size 55"(1392)W \times 53 1 /2"(1352)H Depth of rebate 1"(25) Depth of jamb 3 3 /16"(81) Height of footblock 4"(102)





GEORGIAN FIREPLACE
DESIGN WAS BASED ON
THE CLASSICAL ORDERS
AND FOLLOWED STRICT
RULES OF PROPORTION
WHILST EMPLOYING A RICH
AND VARIED RANGE OF
DECORATIVE DEVICES.

THE **BLENHEIM**

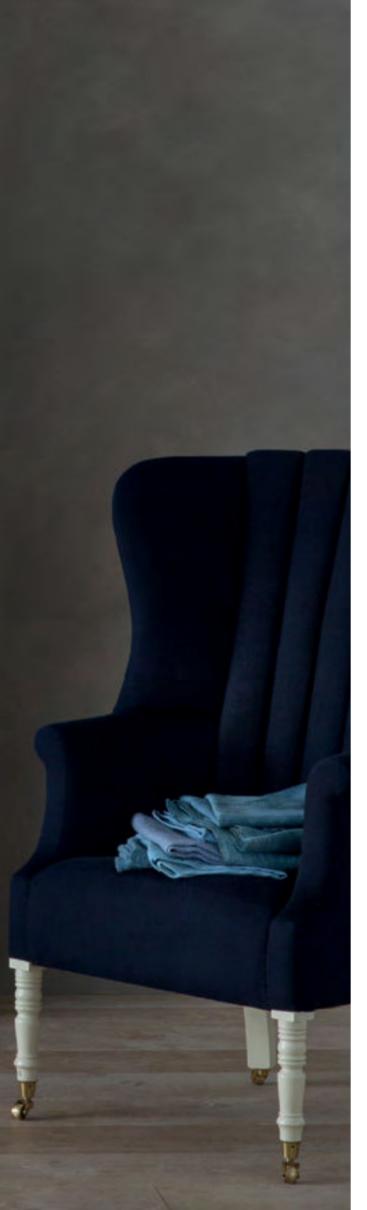
The Blenheim is a handsome fireplace in the style of William Chambers. It has fluted pilasters with ionic capitals and a frieze incorporating a central tablet carved with an urn and arabesques. Shown here in statuary marble with contrasting Giallo Treviso marble ingrounds, Dorchester fire basket in brass and black slate hearth and slips.

DETAILS

Opening $45^1/4$ "(1149)W x $42^1/8$ "(1070)H Shelf $77^1/2$ "(1968)L x 8"(203)D Overall size $67^3/4$ "(1719)W x $55^7/8$ "(1419)H Depth of rebate 1"(25) Depth of jamb $5^3/4$ "(146) Height of footblock $6^3/4$ "(170)







THE **ALDERNEY**

The Alderney is the most recent addition to our Georgian Collection. Carved in Limestone and based on a Queen Anne design, it combines a robust bolection moulding with a corniced shelf and will suit both period and a contemporary interiors. It is shown with patinated antique silver finish slips, Morris 18" fire basket for dogs, Spherical steel fire dogs with patinated antique silver finish and limestone hearth.

DETAILS

Opening $36"(914)W \times 36"(914)H$ Shelf $58^5/8"(1487)L \times 8^5/8"(217)D$ Overall size $50^1/4"(1275)W \times 47^1/2"(1205)H$ Depth of rebate 1"(25) Depth of jamb 6"(152) Height of footblock 6"(152)

THE **GEORGIAN** COLLECTION

THE **ATHENIAN**

in statuary marble

Shown with inlaid panels of Etruscan Gold marble, the Hardwick register grate and black slate hearth.



DETAILS

Opening 40"(1016)W x 40"(1016)H Shelf $67^{1}/_{2}$ "(1714)L x 10"(255)D Overall size $58^{1}/_{6}$ "(1475)W x 55"(1397)H Depth of rebate 1"(25) Depth of jamb $6^{1}/_{2}$ "(165) Height of footblock $5^{7}/_{8}$ "(150)



THE **GEORGIAN** COLLECTION

THE PALLADIAN

in statuary marble

Shown with the Syon fire basket in brass, Reeded cast iron interior panels and black slate hearth and slips.

THE MANSFIELD

in statuary marble

Shown with the Dorchester fire basket in brass, Reeded cast iron interior panels and black slate hearth and slips.



DETAILS

Opening $43^1/4"(1099)W \times 41"(1042)H$ Shelf $74^1/4"(1884)L \times 12^5/8"(322)D$ Overall size $65^3/4"(1669)W \times 58"(1473)H$ Depth of rebate 1"(25)Depth of jamb $4^5/8"(118)$ Height of footblock $5^3/8"(138)$

DETAILS

Opening $43^{1}/a^{*}(1099)W \times 41^{*}(1042)H$ Shelf $74^{1}/s^{*}(1884)L \times 14^{7}/s^{*}(378)D$ Overall size $64^{7}/s^{*}(1647)W \times 58^{*}(1473)H$ Depth of rebate $1^{1}/s^{*}(30)$ Depth of jamb $10^{1}/a^{*}(260)$ Height of footblock $5^{1}/2^{*}(140)$



FRENCH

THE FRENCH FIREPLACE DISPLAYS AN UNMISTAKABLY DIFFERENT ARCHITECTURAL FORM FROM THAT OF ITS ENGLISH COUNTERPART. WITH ITS EXUBERANT CURVES AND LAVISH DECORATION IT IS INSTANTLY RECOGNISABLE.

The French Collection Pages 102-115





THE **DEAUVILLE**

A Louis XVI design in statuary marble with fielded panels framed by finely carved pearl beading to the frieze and corner blocks, the latter sitting above stop fluted console jambs. Shown here in statuary marble with the Aberdeen fire basket and black slate hearth and cheeks.

DETAILS

Opening $42^{1}/2"(1080)W \times 32^{1}/8"(816)H$ Shelf $61^{7}/8"(1570)L \times 15"(380)D$ Overall size $60"(1522)W \times 42^{3}/8"(1075)H$ Depth of jamb 13"(330)Height of footblock $4^{5}/8"(118)$ Difference in returns $10^{5}/8"(270)$

■ LA ROCHELLE

Page 103

The newest addition to Chesneys French Collection, the La Rochelle is an understated and elegant design from the reign of Louis XV with a serpentine frieze and a finely carved central cartouche. Shown in statuary marble with the Beaumont 5 Series stove from Chesneys Stove Collection.

DETAILS

Opening $44^{1}/2^{*}(1130)W \times 34^{1}/4^{*}(871)H$ Shelf $60^{*}(1524)L \times 14^{*}(356)D$ Overall size $57^{3}/4^{*}(1467)W \times 42^{*}(1067)H$ Depth of jamb $13^{3}/8^{*}(339)$ Height of footblock $5^{3}/8^{*}(135)$ Difference in returns $8^{3}/4^{*}(223)$

Reduced size

Opening 40"(1016)W \times 34¹/s"(867)H Shelf 54"(1372)L \times 12⁵/s"(321)D Overall size 52"(1320)W \times 41"(1042)H Depth of jamb 12"(305) Height of footblock 4³/4"(122) Difference in returns 7³/s"(201)



THE NAVARRE

Reflecting the popularity of the French rococo style in England during the 18th century, the Navarre is a chimneypiece that copies the French style whilst retaining the taller proportions typical of an English chimneypiece. Carved in statuary marble, it is shown with forged steel Burton andirons, Morris 22" fire basket for dogs and Reeded cast iron interior panels and black slate hearth.

DETAILS

 $\label{eq:continuity} \begin{array}{ll} \mbox{Opening} & 46^3/4"(1187)W \times 38"(965)H \\ \mbox{Shelf} & 62"(1575)L \times 10^3/s"(264)D \\ \mbox{Overall size} & 58^3/4"(1490)W \times 44^3/s"(1125)H \\ \mbox{Depth of rebate} & 1"(25) \\ \mbox{Depth of jamb} & 8^3/s"(211) \\ \mbox{Height of footblock} & 4^7/s"(123) \\ \end{array}$







THE FRENCH FIREPLACE IS
CHARACTERISED BY ITS
PROPORTIONS. LOWER AND
DEEPER THAN THOSE OF AN
ENGLISH FIREPLACE, AND BY ITS
DECORATION — PARTICULARLY
WHEN DISPLAYING THE
EXTRAVAGANT ROCOCO STYLE.

THE **FONTAINEBLEAU**

The Fontainebleau fireplace, shown left, challenges the skills of the most accomplished mason with its finely carved frieze depicting laurel tied garland and acanthus consoles. Shown in statuary marble with Contre Coeur interior panels, 18" Popular fire basket and black slate hearth.

DETAILS

Opening $42^{1}/2^{*}(1080)W \times 32^{1}/8^{*}(816)H$ Shelf $61^{7}/8^{*}(1572)L \times 15^{1}/4^{*}(387)D$ Overall size $60^{*}(1522)W \times 42^{3}/8^{*}(1075)H$ Depth of jamb $13^{3}/8^{*}(340)$ Height of footblock $5^{1}/4^{*}(133)$ Difference in returns $10^{5}/8^{*}(270)$

THE **REGENCE** >

Shown right, the Regence is a beautiful example of a French chimneypiece from the rococo period: around 1750. It displays the sinuous lines that characterise the movement of rococo design. It is shown here in statuary marble with Cadogan steel fire basket and black slate hearth and cheeks. The execution of this chimneypiece with its free form carving is a test of the carver's art.

DETAILS

Opening $40^3/s$ "(1025)W x $35^1/s$ "(900)H Shelf $59^3/s$ "(1515)L x $15^3/s$ "(400)D Overall size $56^3/s$ "(1430)W x $43^7/s$ "(1113)H Depth of jamb 14"(356) Height of footblock $5^1/s$ "(133) Difference in returns $10^5/s$ "(270)







◆ THE **VERSAILLES**

Sensuous curves and shapely mouldings characterise the Versailles fireplace, shown left. Rarely showing a straight line or a sharp corner, its exuberant design is a magnificent example of Chesneys carving. Shown here in statuary marble with the Adam No.2 fire basket and black slate hearth and cheeks.

DETAILS

Opening $40^1/2"(1029)W \times 35^1/2"(900)H$ Shelf $57^1/2"(1460)L \times 15^1/2"(394)D$ Overall size $55^1/2"(1410)W \times 41^3/4"(1060)H$ Depth of jamb 13"(330)Height of footblock 5"(127)Difference in returns $10^1/2"(267)$

THE **SORBONNE** >

A graceful and understated design from the era of Louis XV. With its serpentine frieze and panelled ornementation this fire embodies the refined architectural detail that is associated with furniture and interiors from this period. Shown right, in Bianco Avorio limestone with the 18" Baird fire basket for dogs, Burton andirons, black slate hearth, slips and Reeded fibre interior panels.

DETAILS

Opening $373/s"(950)W \times 34"(863)H$ Shelf $48"(1219)L \times 8"(202)D$ Overall size $463/s"(1176)W \times 393/4"(1010)H$ Depth of rebate 1"(25)Depth of jamb $7^1/4"(184)$ Height of footblock 37/s"(98)



THE **FRENCH** COLLECTION

THE **PROVENCALE**

in Bianco Avorio

Shown with the Tyndale 22" fire basket for dogs, Bevan andirons, Herringbone brick interior panels and matching three piece Bianco Avorio hearth.



DETAILS

Opening 44"(1118)W \times 36 1 /4"(920)H Shelf 56 1 /4"(1428)L \times 11"(280)D Overall size 54 1 /4"(1378)W \times 42 1 /2"(1080)H Depth of jamb 10 1 /4"(260) Height of footblock 5 3 /4"(145) Difference in returns 6 1 /2"(165)



EN TRUMEAU

AN EN TRUMEAU FRENCH CHIMNEYPIECE WILL ENHANCE THE ARCHITECTURE OF ANY ROOM

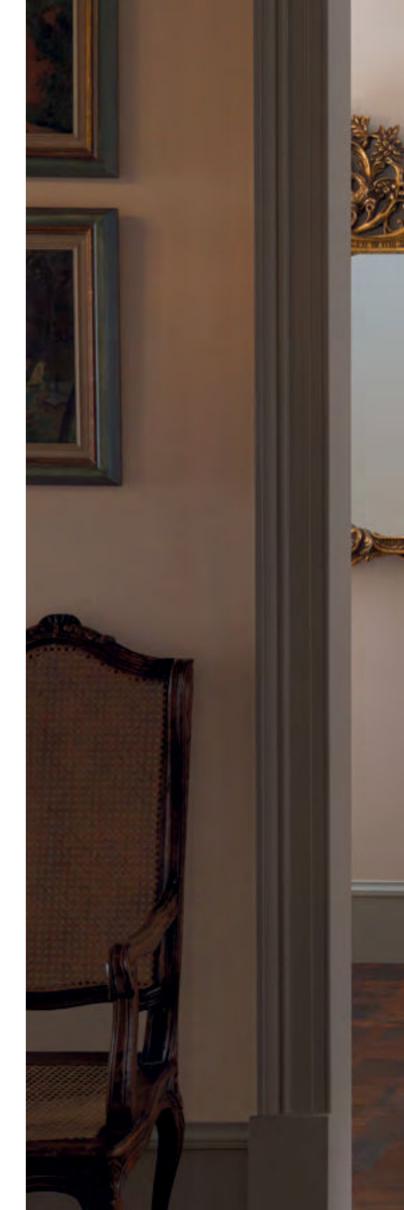
The term en trumeau describes a decorative panel, mirror, or in this case, the continued section of a chimneypiece that sits on the mantel shelf.

THE LIMOGES

A handsome example of an en trumeau cheminee from the reign of Louis XIII, incorporating a bolection mould framing the fire chamber, with an oval medallion flanked by ionic pilasters within the overmantel.

Shown here in Bianco Avorio limestone with Reeded fibre interior panels, Morris 22" forged steel fire basket for dogs, Burton andirons and black slate hearth and slips.

The size of each en trumeau chimneypiece is dictated by the proportions and dimensions of the room into which it is to be installed and so every one is custom-made to suit your home.

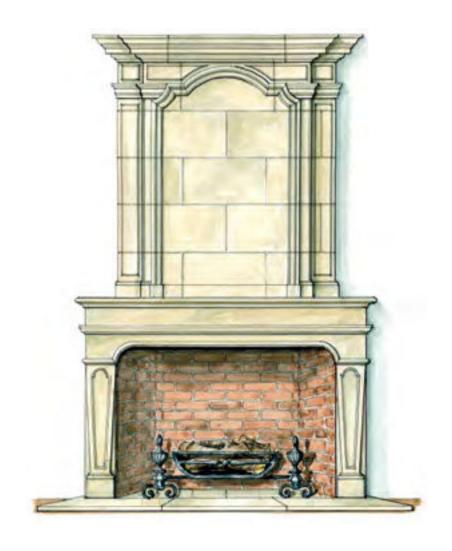




EN TRUMEAU

THE EN TRUMEAU DESIGN WAS EXECUTED IN NUMEROUS FORMS DURING THE 17TH, 18TH AND 19TH CENTURIES THROUGHOUT FRANCE





THE MONTRICHARD

A late 17th century cheminee of simple architectural form from the Loire Valley with bolection moulding and corniced en trumeau section with a central domed panel.

THE **ANGERS**

An early 18th century cheminee of imposing proportions with tapering inset panels to the jambs and a double cornice to the en trumeau section broken by a domed panel.

THE SIZE OF EACH EN
TRUMEAU CHIMNEYPIECE
IS DICTATED BY THE
PROPORTIONS AND
DIMENSIONS OF THE ROOM
INTO WHICH IT IS TO BE
INSTALLED AND SO EVERY
ONE IS CUSTOM-MADE TO
SUIT YOUR HOME



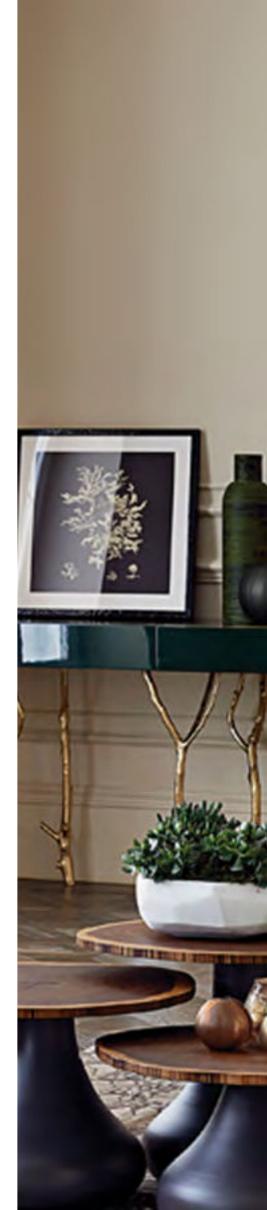
THE **BLOIS**

An elegant cheminee dating from the Regency period incorporating attractive carved elements within the cornice and en trumeau panel and with a conforming cartouche to the centre of the supporting frieze.

THE VENEZIA

A robust Renaissance design with heavy console jambs supporting a frieze of simple architectural form beneath a deep en trumeau section. STONE HAS BEEN THE MOST FAVOURED MATERIAL FOR ARCHITECTURE FROM THE EARLIEST TIMES. ITS WARM COLOUR AND RUGGED TEXTURE MAKE IT IDEAL FOR FIREPLACES OF EVERY PERIOD.

The Stone Collection Pages 120 - 129





THE MARSEILLES

An 18th century Provincial French design of simple form with console jambs, plain frieze and generous mantel shelf. This is a design seen in chateaux and manor houses throughout France. It is shown in Bathstone with Burton andirons, Swansnest 22" fire basket and matching three piece Bathstone hearth.

DETAILS

Opening 40"(1016)W x 36"(914)H Shelf $58"(1473)L \times 18"(457)D$ Overall size $51"(1295)W \times 48"(1219)H$ Depth of rebate 1"(25) Depth of jamb $5^5/s"(143)$ Height of footblock $7^1/s"(180)$

The standard production material for this chimneypiece is Bianco Avorio limestone.

◆ THE **REPTON**

Page 121

The Repton is a chimneypiece of simple architectural form with crisp mouldings carved in cabouca Limestone, contrasting with frieze panels in Blue Molianos limestone. It is shown with slate hearth and slips, forged steel Newton andirons and Byron fire basket.

DETAILS

Opening 40"(1016)W \times 40"(1016)H Shelf $66^{1}/4$ "(1681)L \times 101/6"(256)D Overall size 56"(1422)W \times 593/4"(1517)H Depth of jamb $6^{1}/8$ "(157) Height of footblock $6^{5}/8$ "(168)







◆ THE KEDLESTON

The Kedleston is a handsome chimneypiece that employs sparing detail to achieve its effect. The fluted frieze panels flank a plain centre tablet that sits beneath a breakfront corniced shelf. Carved in limestone, it is shown with the forged steel Morris 22" fire basket and Reeded cast iron interior panels, black slate hearth and slips.

DETAILS

The Kedleston 36

Opening 36"(914)W \times 36"(914)H Shelf 61"(1548)L \times 93/8"(239)D Overall size 513/4"(1312)W \times 523/4"(1339)H Depth of rebate 1"(25) Depth of jamb 5"(126) Height of footblock 43/4"(120)

The Kedleston 40

 $\label{eq:continuity} \begin{array}{ll} \mbox{Opening } 40"(1016)W \times 40"(1016)H \\ \mbox{Shelf } 65"(1650)L \times 9^3/s"(239)D \\ \mbox{Overall size } 55^3/4"(1414)W \times 56^3/4"(1441)H \\ \mbox{Depth of rebate } 1"(25) \\ \mbox{Depth of jamb } 5"(126) \\ \mbox{Height of footblock } 4^3/4"(120) \\ \end{array}$

THE VICENZA >

A limestone chimneypiece of Italianate design and impressive proportions with elegant console jambs and a generous mantel shelf. Shown in Bathstone with Burton andirons, Ducksnest 18" fire basket for dogs and black slate hearth and slips.

DETAILS

Opening $44^1/4"(1122)W \times 42^3/4"(1085)H$ Shelf $75"(1904)L \times 24^3/4"(630)D$ Overall size $58^1/2"(1485)W \times 60^1/4"(1529)H$ Depth of rebate 1"(25)Depth of jamb $9^1/8"(233)$ Height of footblock $7^1/8"(181)$

The standard production material for this chimneypiece is Bianco Avorio limestone.





◆ THE **GREENWICH**

The Greenwich, shown left, is a fire surround that includes a wealth of architectural detail and features an inverted breakfront mantel shelf and conforming frieze above an attractive Gothic Arched opening.

Shown in Bianco Avorio limestone with the 22" Soho fire basket, black slate hearth, slips and Reeded fibre interior panels.

DETAILS

 $\begin{array}{ll} \textbf{Opening} & 34^5/s''(881)W \times 31^1/2''(801)H \\ \textbf{Shelf} & 54''(1372)L \times 6^7/s''(175)D \\ \textbf{Overall size} & 49^3/s''(1254)W \times 44^1/4''(1125)H \\ \textbf{Depth of rebate} & 1''(25) \\ \textbf{Depth of jamb} & 4^5/s''(116) \\ \textbf{Height of footblock} & 5^1/s''(130) \\ \end{array}$

THE **STIRLING** >

A striking design of elegant simplicity with a strong architectural form, the Stirling incorporates a corniced mantel shelf and bolection moulding in the frieze and jambs.

Shown right, in Italian Bianco Avorio limestone with Spherical steel fire dogs, Soho 18" fire basket for dogs and black slate hearth and slips.

DETAILS

The Stirling 36

Opening 36"(914)W \times 36"(914)H Shelf $57^{1}/_{2}$ "(1460)L \times 10 $^{1}/_{4}$ "(259)D Overall size $47^{5}/_{8}$ "(1211)W \times 51 $^{1}/_{8}$ "(1298)H Depth of rebate 1"(25) Depth of jamb $8^{5}/_{8}$ "(218) Height of footblock $5^{7}/_{8}$ "(148)

The Stirling 40

Opening $40"(1016)W \times 40"(1016)H$ Shelf $63^7/6"(1622)L \times 11^3/6"(288)D$ Overall size $53"(1346)W \times 56^3/4"(1442)H$ Depth of rebate 1"(25)Depth of jamb $9^5/6"(243)$ Height of footblock $6^1/2"(165)$



THE **STONE** COLLECTION

THE CHISWICK TUDOR

in Bianco Avorio

Shown with the Caxton 22" fire basket for dogs, Faraday andirons, Contemporary Plain interior panels and matching three piece Bianco Avorio hearth.

THE ELIZABETHAN

in limestone

Shown with the Ducksnest 18" fire basket in black, Herringbone brick interior panels and matching limestone hearth.



DETAILS

Opening $36"(914)W \times 325/8"(830)H$ Shelf $54^1/8"(1375)L \times 7"(177)D$ Overall size $50^1/4"(1275)W \times 45^1/2"(1155)H$ Depth of rebate 1"(25) Depth of jamb 5"(127) Height of footblock $5^1/8"(130)$

DETAILS

Opening $35^7/s^*(911)W \times 35^7/s^*(911)H$ Shelf $59^7/s^*(1520)L \times 9^1/s^*(233)D$ Overall size $51^1/z^*(1308)W \times 48^1/s^*(1223)H$ Depth of rebate $1^*(25)$ Depth of jamb $5^*(127)$ Height of footblock $7^*'(180)$

Shelf and jambs will be in sections as per Chiswick Tudor and Shelburne designs. The standard production material for this chimneypiece is Bianco Avorio limestone.





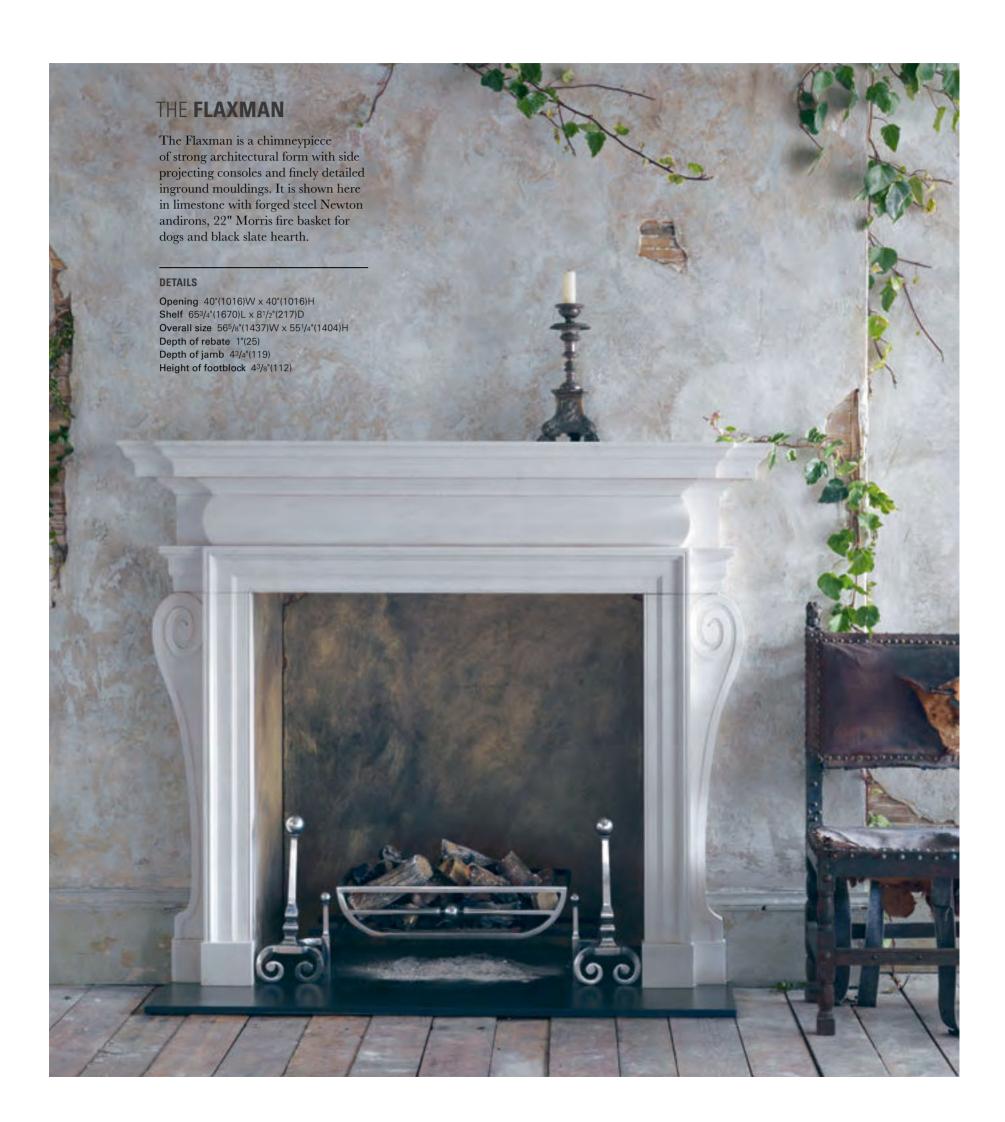


ARCHITECTURAL

THE TERM 'ARCHITECTURAL' IS USED TO DESCRIBE A FIREPLACE WHICH IS FINELY PROPORTIONED AND WHICH HAS CLEARLY DEFINED, STRONG LINES.

The Architectural Collection Pages 130-135









MUSEUM COLLECTION

SIR JOHN SOANE SIR EDWIN LUTYENS ROBERT ADAM THE GEORGIAN SOCIETY

The Museum Collection Pages 136 - 159

IN COLLABORATION WITH SIR JOHN SOANE'S MUSEUM, THE GEORGIAN SOCIETY AND THE LUTYENS TRUST, CHESNEYS HAS RE-CREATED CHIMNEYPIECE DESIGNS BY SOME OF THE OUTSTANDING BRITISH ARCHITECTS FROM THE 18TH CENTURY ONWARDS



THE **SOANE** COLLECTION

A COLLECTION OF EXACT REPLICAS OF DESIGNS FOR CHIMNEYPIECES FROM THE ARCHIVES OF SIR JOHN SOANE'S MUSEUM UNDER EXCLUSIVE LICENCE

he first modern English architect, Sir John Soane was one of the most influential and original of all English architects. Working in London in the late 18th and early 19th centuries, he produced designs for both private residences and institutions, most notably The Bank of England and elements of the Prime Minister's residence in Downing Street.

Soane's work was characterised by the simplification and stylisation of classical form and detail. He produced designs of quite extraordinary modernity which even today serve as an inspiration to contemporary architects.

Soane's unique ability to combine classicism and modernity is seen no better than in his designs for chimneypieces. The simplicity and refinement of detail that he uses will suit both contemporary and traditional interiors alike.

Soane's greatest legacy was the museum he created at Lincoln's Inn Fields in London, which houses innumerable classical artefacts, drawings and works of art and is considered by many to be the finest historic 'house' museum in the world.

ONLINE ARCHIVE

Soane's archive of chimneypiece drawings numbers nearly 200 in total. These can be viewed on a website specially created for this purpose at:

www.chesneys.co.uk/products/fireplaces/soane-archive

Chesneys is able to reproduce any design contained in this archive to order.







THE SIMPLICITY AND
REFINEMENT DETAIL IN SOANE'S
WORK WILL SUIT BOTH
CONTEMPORARY AND
TRADITIONAL INTERIORS ALIKE

THE **SOANE** PATTERN VI

This is probably the best known of all Soane's chimneypieces and can be seen in situ at the Sir John Soane Museum in London. The design incorporates precise linear detailing and relies on perfect masonry skills for its manufacture. It is shown here to striking effect carved in black Nero Bilbao marble.

DETAILS

Opening $38^7/s"(988)W \times 35^7/2"(901)H$ Shelf $60^1/4"(1530)L \times 8^3/s"(212)D$ Overall size $60^1/4"(1530)W \times 42^5/s"(1081)H$ Depth of rebate 1"(25)Depth of jamb $8^3/s"(212)$









THE **SOANE** PATTERN IV

This chimneypiece exemplifies Soane's unique ability to reinterpret classical form and produce a design of stunning modernity. The inverted bow to the pilasters and stylised Greek Key motif could only have been conceived by Soane. The chimneypiece was originally commissioned for a property in Grosvenor Square, London in 1803. Shown here in statuary marble with the 22" Byron forged steel fire basket and black slate hearth and slips.

DETAILS

Opening 40"(1016)W x 371/4"(945)H Shelf 63⁷/8"(1624)L x 9⁷/8"(250)D Overall size $60"(1524)W \times 43^{1/2}"(1106)H$ Depth of rebate 1"(25) Depth of jamb 71/2"(192) Height of footblock 5"(127)

THE **SOANE** COLLECTION

SOANE PATTERN No. VI

This is probably the best known of all Soane's chimneypieces and can be seen in situ at the Sir John Soane Museum in London. The design incorporates precise linear detailing and relies on perfect masonry skills for its manufacture. It is shown with the Cadogan steel fire basket and black slate hearth and slips.

SOANE PATTERN No. II

A design of more traditional Regency form incorporating finely carved lyres to the corner blockings. This is one of several chimneypieces designed by Soane for Viscount Bridport of Cricket Lodge, Cricket St Thomas in Somerset. It is shown with the forged steel 22" Morris fire basket and black slate hearth and slips.



DETAILS

Opening $38^7/8"(988)W \times 35^1/2"(901)H$ Shelf $60^1/4"(1530)L \times 8^3/8"(212)D$ Overall size $60^1/4"(1530)W \times 42^5/8"(1081)H$ Depth of rebate 1"(25) Depth of jamb $8^3/8"(212)$

DETAILS

Opening 38"(965)W \times 38"(965)H Shelf $61^3/4$ "(1568)L \times $6^3/8$ "(160)D Overall size $54^3/4$ "(1391)W \times $50^3/4$ "(1290)H Depth of rebate 1"(25) Depth of jamb $3^1/8$ "(78)



THE **LUTYENS**COLLECTION

"...tradition to me consists in our inherited sense of structural fitness, the evolution of rhythmic form by a synthesis of needs and materials..."

Sir Edwin Lutyens

THESE CHIMNEYPIECES BY
SIR EDWIN LUTYENS HAVE
BEEN CAREFULLY CHOSEN
TO SHOW HIS UNIQUE ABILITY TO
TRANSLATE THE TRADITIONAL
ARCHITECTURAL VOCABULARY
INTO NEW FORMS THAT
SUCCESSFULLY COMBINE
CLASSICISM AND MODERNITY

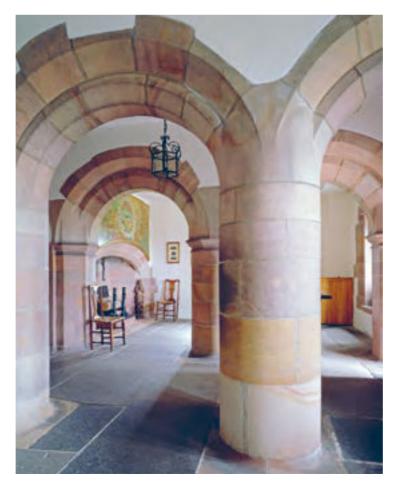




ir Edwin Lutyens (1869-1944) is widely regarded as one of the greatest British architects. The scope of his work was enormous, encompassing a wide variety of styles and including private residences, garden landscapes, commercial buildings and war memorials.

Lutyens' style was never derivative and always bore the mark of his own unique touch. His genius lay in his ability imaginatively to adapt traditional architectural styles. His chimneypiece designs have a timeless quality deriving from their robust, unfussy detailing and well proportioned architectural form and it is this quality that renders them so suitable for both period and contemporary interiors.

Chesneys is proud to reproduce a collection of some of Lutyens' finest designs for chimneypieces with the blessing of the Lutyens family and of the Lutyens Trust in a co-operative endeavour that is the first of its type.



PATTERN No. 5

A chimneypiece of classical form with detached columns terminating in Ionic capitals shown in statuary marble with Dark Emperador columns and frieze. It is shown with the forged steel 22" Morris fire basket for dogs, Burton andirons, Reeded cast iron interior panels and black slate hearth.

DETAILS

Opening $40"(1016)W \times 40"(1016)H$ Shelf $73"(1854)L \times 12^{1}/2"(318)D$ Overall size $65^{5}/8"(1666)W \times 54^{1}/2"(1384)H$ Depth of rebate 1"(25)Depth of jamb 10"(254)Height of footblock 5"(127)



THE **LUTYENS** COLLECTION

PATTERN No.1

A re-working of the bolection with the raised moulding framing the aperture, in statuary marble. It is shown with the forged steel 22" Morris fire basket and black slate hearth and slips.

PATTERN No.2

Lutyens re-imagined the bolection in many different forms. This is a robust example with deep mouldings carved in statuary marble. Shown with the Cubitt register grate and black slate hearth.



DETAILS

Opening 40"(1016)W \times 40"(1016)H Shelf 591/2"(1511)L \times 35/8"(92)D Overall size 60^1 /4"(1530)W \times 493/4"(1264)H Depth of rebate 1"(25) Depth of jamb 4^7 /8"(124) Height of footblock 6"(152)

DETAILS

Opening 40"(1016)W x 40"(1016)H Shelf $60"(1524)L \times 4^1/s"(105)D$ Overall size $60^1/s"(1537)W \times 50"(1270)H$ Depth of rebate 1"(25) Depth of jamb $6^7/s"(175)$ Height of footblock $5^7/s"(149)$





THE ADAM COLLECTION

A COLLECTION OF EXACT REPLICAS OF DESIGNS FOR CHIMNEYPIECES FROM DRAWINGS FROM THE OFFICE OF ROBERT AND JAMES ADAM

THE ADAM COLLECTION IS MADE UNDER EXCLUSIVE LICENCE FROM SIR JOHN SOANE'S MUSEUM, WHICH HOLDS THE LARGEST COLLECTION OF DRAWINGS BY THE GREAT 18TH CENTURY ARCHITECT

Robert Adam (1728-92)was the most influential and original architect of his age



obert Adam is rightly credited with the popularisation of the style that is known as Neo-classical and which defined the later Georgian period. Returning to England from Italy in 1758 he introduced a style of architecture and interior decoration based on design ideas from ancient Greece and Rome, interpreting and applying this classicism in a light and playful manner.

Sir John Soane, himself an architectural visionary, described Adam's work as a "revolution in art" and it unquestionably influenced every aspect of interior decoration during the late 18th century. Adam devoted much time to applying this new form to the design of fireplaces, recognising, like all great architects, that a successfully executed fireplace is the key to the balance and symmetry of a room.

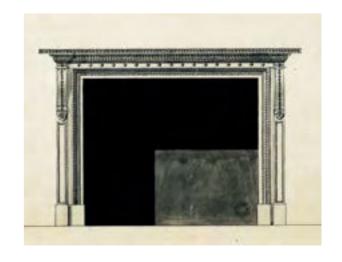
ONLINE ARCHIVE

The archive of Adam's chimneypiece drawings numbers over 300 in total

These can be viewed online at:

www.chesneys.co.uk/products/fireplaces/adam-archive

Chesneys is able to reproduce any design contained in this archive to order.



THE ADAM COLLECTION
COMPRISES DESIGNS FOR
SIX CHIMNEYPIECES
SELECTED FROM OVER 300
DRAWINGS FOR CHIMNEYPIECES
HELD AT SIR JOHN SOANE'S
MUSEUM AND CHOSEN TO
REPRESENT THE DIVERSITY AND
ORIGINALITY OF HIS WORK

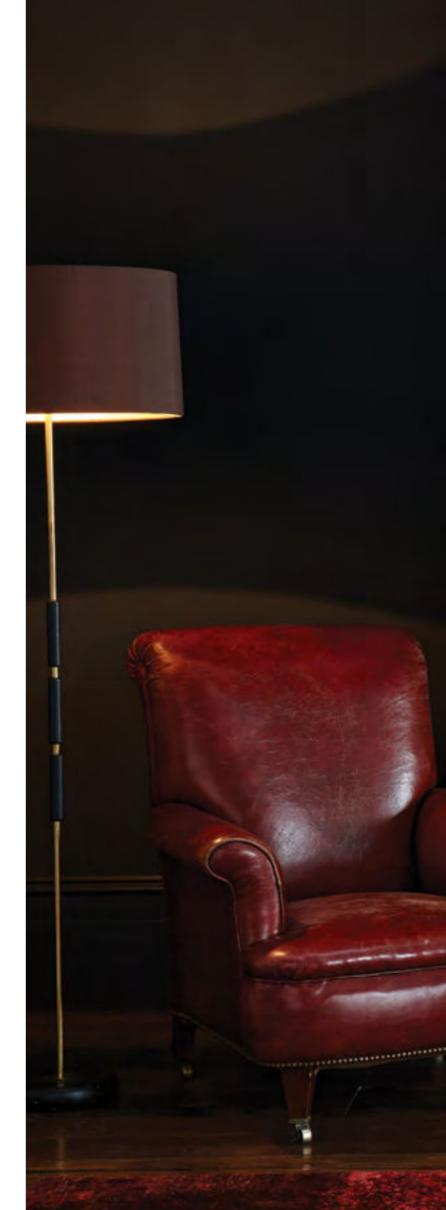
THE LOCKE

Designed in 1775 for William Locke Esq., for 21 Portman Square, London, a property built by the Adam brothers three years earlier. Locke was an art connoisseur and patron who started his collection following a Grand Tour in 1749.

Shown in statuary marble with the Croome brass fire basket and black slate hearth and slips.

DETAILS

Opening $48"(1220)W \times 40^{1}/2"(1030)H$ Shelf $72^{1}/2"(1840)L \times 9"(230)D$ Overall size $63^{3}/s"(1608)W \times 48^{7}/s"(1242)H$ Depth of rebate $1^{1}/s"(30)$ Depth of jamb $5^{3}/s"(135)$ Height of footblock 6"(152)





THE ROXBURGHE

Designed in 1777 for the 3rd Duke of Roxburghe for the library at Roxburghe House, Hanover Square, London. The Duke was a renowned bibliophile who commissioned Adam to extend and re-model his townhouse, in part to create further library space for his collection of over 10,000 volumes.

Shown in statuary marble with the Osterley brass fire basket and black slate hearth and slips.

DETAILS

 $\label{eq:continuity} \begin{array}{ll} \mbox{Opening} & 41^7/8"(1063)W \times 36"(915)H \\ \mbox{Shelf} & 74"(1880)L \times 8^1/4"(210)D \\ \mbox{Overall size} & 65^1/2"(1664)W \times 49^3/8"(1255)H \\ \mbox{Depth of rebate} & 1^1/8"(30) \\ \mbox{Depth of jamb} & 5^3/4"(147) \\ \mbox{Height of footblock} & 55/8"(142) \\ \end{array}$





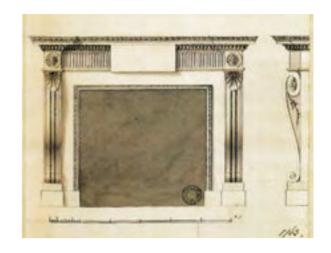
THE KNATCHBULL

Designed in 1763 for Sir Edward Knatchbull, 7th Baronet, for the hall at Mersham-le-Hatch in Kent. Construction of the house began in 1762 to designs by Adam, was completed in 1772 and was Adam's first completely newly-built house.

The notoriously parsimonious Sir Edward simplified the design of this chimneypiece to reduce its cost and it survives in situ in the property.

DETAILS

Opening 421/4"(1074)W x 373/4"(958)H Shelf 72"(1829)L x 113/8"(290)D Overall size $63^{3}/4$ "(1620)W x $53^{3}/8$ "(1357)H Depth of rebate 11/8"(30) Depth of jamb 71/4"(186) Height of footblock 5"(128)



THE **RICHMOND**

Designed in 1765 for the 3rd Duke of Richmond for the drawing room at Goodwood, West Sussex. The Duke was a politician, diplomat and army officer who attained the rank of Field Marshall in 1795 and commissioned Adam to make designs for a new house at his country estate of Goodwood.

DETAILS

Opening 46¹/8"(1172)W x 42³/8"(1076)H Shelf $76"(1930)L \times 13^3/4"(350)D$ Overall size $67^{1}/2$ "(1715)W x $60^{1}/8$ "(1526)H Depth of rebate 11/8"(30) Depth of jamb 101/8"(256) Height of footblock 51/4"(132)

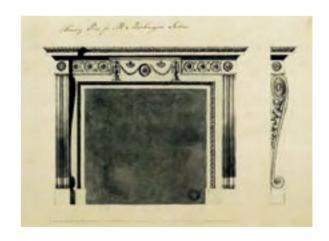


THE **STUART**

Designed in 1766 for the Rt Hon. James Stuart Mackenzie for the salon in an unknown castle. Stuart Mackenzie had a prominent political and diplomatic career and also served as Lord Privy Seal of Scotland. Adam was also employed by his brother, John Stuart, 3rd Earl of Bute.

DETAILS

Opening $45^{1}/8"(1148)W \times 42^{1}/2"(1080)H$ Shelf 76"(1930)L x 10"(253)D Overall size $66^{3}/_{4}$ "(1696)W x $57^{7}/_{8}$ "(1469)H Depth of rebate 11/8"(30) Depth of jamb 53/8"(136) Height of footblock 53/4"(146)

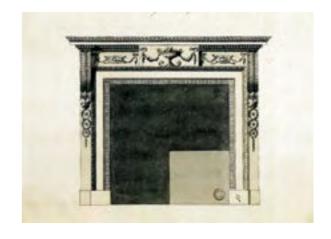


THE **BEAUFORT**

Designed in 1768 for the 5th Duke of Beaufort, for the dining room at 5, Grosvenor Square, London. The Duke was married to Elizabeth Boscawen, whose father had used Adam for work at Hatchlands in Surrey. The dining room chimneypiece was executed by Thomas Carter junior, a renowned chimneypiece maker, in accordance with Adam's design at a cost of £38, but lost when the house was demolished in 1961.

DETAILS

Opening $41^7/8"(1063)W \times 42^1/8"(1071)H$ Shelf 72"(1829)L x 113/8"(290)D Overall size $62^{3}/4$ "(1593)W x $58^{7}/8$ "(1497)H Depth of rebate 11/8"(30) Depth of jamb 51/8"(131) Height of footblock 5"(126)





THE GEORGIAN SOCIETY

THE FITZROY CHIMNEYPIECE
WAS SELECTED BY THE
GEORGIAN GROUP TO REPLACE
A PAIR OF CHIMNEYPIECES LOST
FROM ITS HEADQUARTERS IN FITZROY
SQUARE IN CENTRAL LONDON

he Georgian Group is the national charity dedicated to the preservation of Georgian buildings and gardens throughout Britain. Every year the Group helps save many important buildings and is instrumental in preserving Britain's unique architectural heritage.

Sales of every Fitzroy chimneypiece will produce valuable revenue for the Group. As with so many charitable bodies, it relies heavily on public support and it is hoped that sales of this chimneypiece will contribute substantially to the Group's funding requirements.

'The Georgian Group is very pleased to be working with Chesneys on this project.
The Fitzroy is a handsome chimneypiece, and in keeping with the rest of Chesneys Georgian collection, offers the opportunity to own a replica classical chimneypiece with historically accurate detail.'

The Georgian Group





BESPOKE SERVICE

WE CAN MAKE A FIREPLACE OF ANY DESIGN, BE IT A REPRODUCTION OF A VALUABLE ANTIQUE OR IN THE MOST CONTEMPORARY STYLE

We can produce a fireplace in any material, working from photographs, magazine cuttings, sketches or drawings. The successful production of a bespoke fire surround can rely on many specialist skills: designer, draughtsman, architectural historian, clay modeller and finally, mason, carver and metal worker.

Our long established and experienced bespoke department harnesses all these skills. The range of products that we undertake is hugely varied with many clients wishing to commission individual pieces.

Pages 160 - 167

Opposite A contemporary design by New York designer, Eric Cohler, combining marble and patinated steel, initially commissioned on a bespoke basis, now forms part of Eric's Designer Collection for Chesneys as The Ealing. See page 34 for details.







CASE STUDY

AN IRISH COUNTRY HOUSE

When London based interior decorator Susie Beart was asked to decorate an 18th century Irish country house she came to Chesneys for the chimneypieces. By commissioning bespoke copies she was able to specify chimneypieces of exactly the scale and style that the rooms demanded.

They were carved in statuary marble and incorporated coloured marbles traditionally found in fireplaces of the period. All were given a light antique finish in Chesneys London workshops prior to installation.

'USING CHESNEYS BESPOKE SERVICE GAVE US A FLEXIBILITY AND CHOICE THAT SIMPLY WOULDN'T HAVE BEEN AVAILABLE HAD WE USED ANTIQUES.

THE CHIMNEYPIECES WERE A GREAT SUCCESS AND ENHANCED THE OVERALL LOOK OF THE DESIGN SCHEME'

Susie Beart Interior decorator CASE STUDY

A LONDON TOWN HOUSE

When Peter Wood & Partners, a long established, London based architectural practice, were retained to remodel an early 19th century listed town house in Belgravia, they came to Chesneys for all the chimneypieces.

Architect Stephen Wood and his clients were able to consult Chesneys uniquely extensive archive of appropriate period chimneypiece designs and select a number of late 18th and early 19th century examples for Chesneys to produce.

Following completion of the project Stephen Wood commented

'I HAVE ALWAYS FOUND WORKING WITH CHESNEYS A REWARDING AND STRAIGHT-FORWARD EXPERIENCE.

IN THIS CASE THEY WERE ABLE
TO ADVISE AUTHORITATIVELY
ON THE HISTORICAL
CONSIDERATIONS GOVERNING
THE CHOICE OF CHIMNEYPIECES,
AND DELIVERED AND
INSTALLED A NUMBER OF
BEAUTIFULLY CRAFTED MARBLE
CHIMNEYPIECES.'









CASE STUDY

A CALIFORNIAN HOME

Michael Smith is one of the most respected interior decorators in the USA. Based in California, his work encompasses major projects on both sides of the Atlantic.

For his own home in California, he used Chesneys to supply a selection of bespoke chimneypieces. Architectural in form and using materials ranging from Portland stone to richly coloured Brocatella and Siena marbles, these designs demonstrate Smith's ability to incorporate classical elements into a contemporary setting.

THE CHESNEYS DIRECTORY

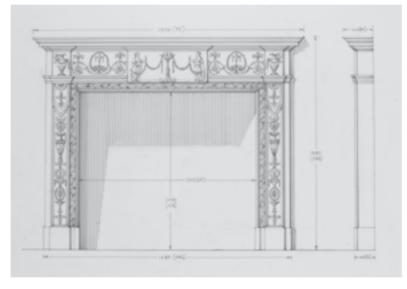
A UNIQUE OPPORTUNITY TO SPECIFY A CHIMNEYPIECE IN THE TRADITIONAL MANNER

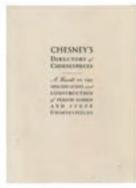
BY OFFERING A WIDE RANGE OF ARCHITECTURAL DESIGNS AND A WEALTH OF CARVED DETAIL THAT CAN BE EXECUTED IN A SELECTION OF AUTHENTIC MATERIALS, THE DIRECTORY COMBINES ALL THE ELEMENTS THAT ARE REQUIRED TO CREATE A TRULY BESPOKE FIRE SURROUND

he Directory contains architectural drawings or 'patterns' for some of the most elegant and popular chimneypiece designs of the 18th and 19th centuries. The 'anatomy' of each design is clearly labelled to enable the specifier to consult the appropriate section of The Directory and select the carved detail for each component and the material in which it is to be carved.

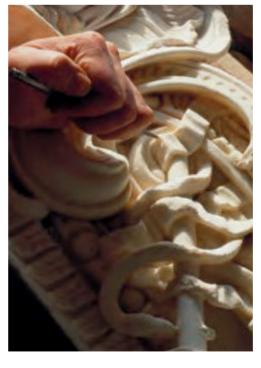
Every carved component offered in The Directory has been copied from an original chimneypiece that has at some time been part of Chesneys stock. This technique guarantees total authenticity of detail, as the carver is not being asked to interpret an illustration but rather to exactly replicate the original form. Every carving is entirely hand produced without the use of any copying machinery, and polished and waxed to an antique finish.

The Directory is a unique resource and is rapidly becoming the standard manual for anyone seeking to recreate an authentic and architecturally correct period chimneypiece that bears the hallmark of personal choice. The programme is available in interactive form online on the Chesneys website and as a traditional printed manual.









ONLY THE FINEST
MATERIALS ARE
USED BY CHESNEYS
IN THE CARVING
AND CONSTRUCTION
OF THEIR BESPOKE
CHIMNEYPIECES







ANTIQUES

CHESNEYS HOLDS A UNIQUE STOCK OF HUNDREDS OF ANTIQUE FIREPLACES, FROM SIMPLE VICTORIAN GRATES TO IMPORTANT 18TH CENTURY MARBLE ORIGINALS

We have fireplaces from most periods, in sizes and materials which represent a broad range of English and continental styles. Fireplaces are expertly restored by our own craftsmen in our workshops in London using traditional conservation techniques.

A selection of over 200 antique chimneypieces can be viewed at any one time on our website at: www.chesneys.co.uk.

A much wider selection can be viewed by appointment at our central London showrooms and warehouses.

STONE & MARBLE ARCHITECTURAL WORK

CHESNEYS OFFER A COMPREHENSIVE SERVICE for the design and manufacture of architectural stone and marble work. The technical skills that the company has acquired over the past 30 years in developing its unique range of hand carved fireplaces have also enabled it to undertake a wide variety of architectural projects that require execution of even the most challenging stone work.

Expertly designed and carved, solid stone or marble can endow your building with a distinction and elegance that are timeless.

Whether you're a private client or developer, architect, designer or contractor, Chesneys Architectural helps you achieve that perfection.

We provide a complete service from design, through sourcing, carving and manufacture, to installation – all under seamless project management. Our name is synonymous with excellence in classical architectural stonework and cantilevered marble staircases.

Many clients, and some of our fellow professionals in construction, over-estimate the challenge of using solid stone or marble in buildings.

Our stock-in-trade is an architectural art form. But with modular design, value engineering and self-supporting elements, this unique contribution becomes a cost-effective component of your programme. At Chesneys Architectural we have a wealth of experience and expertise that we're eager to share. Even if you are at a very early stage in your planning, call us and we'll give you our best advice.

Chesneys Architectural is RIBAaffiliated and fully compliant with construction industry standards for safety, design and management, and quality assurance.

PROJECTS

Right Fine Botticino cantilevered staircase with bronze balustrade, walnut handrail and pillow-edged limestone flooring.



Projects and further information can be viewed online at: www.chesneysarchitectural.co.uk

Chesneys London showroom has a solid limestone cantilevered staircase on display and other fine examples of our work, from baths and sinks to columns and pilasters, as well as a stunning Loggia in our purpose built limestone courtyard.





ARCHITECTURAL SERVICE

DESIGN

Our in-house design capabilities allow us to develop our clients' concepts and improve on designs. This may involve preserving classical proportions, refining the detailing, saving on costs, or enhancing functionality.

Using cutting edge post tensioning innovation alongside traditional building methodologies, our architectural team will develop your designs using 3D modelling and AutoCad, redefining stone and it's application within your project.

ENGINEERING

Structural engineering expertise underpins our design work. Our engineers calculate loadings and assure the integrity of structures. Combining this with our architectural know-how guarantees buildability on site and full compliance with Building Regulations.

PROCUREMENT

Our materials are quarried from proven sources of premium-quality stone and marble. We hold stocks of our core materials, which shortens delivery lead times. Where a client specifies a different material, we will advise on its suitability and organise delivery to our production plant.

PRODUCTION

Highly skilled carvers and masons prepare the stone and marble to our design team's precise instructions. Our capacity makes it possible to meet tight delivery schedules.

INSTALLATION

An in-house team of stonemasons led by our Project Director is responsible for the entire installation process – from delivery to dusting off the completed stonework. They understand the dynamics of construction sites and the demands of lifting and placing heavy and valuable stone safely in a challenging working environment.



PROJECTS

Opposite page Bespoke cantilevered solid limestone staircase. Fully designed and engineered including bronze balustrade, walnut handrail and limestone flooring.

Left Bespoke Solid Carrara Bianco hand carved marble bath designed and engineered by Chesneys.

Below Bespoke Limestone Portico designed in solid limestone.



SKILLS AND EXPERTISE



MULTI-SKILLED TEAM

Our expertise spans structural engineering and project management as well as architecture, design, masonry and manufacture. We believe this breadth of knowledge and experience is unmatched. It means we can control quality and delivery at every stage - from quarry to completion.

What unifies our team is a passion for creating enduring beauty in solid stone and marble. This goes deeper than aesthetics. Our work is all about combining function and form with finesse.

FUNCTION, FORM AND FINESSE

Assured structural integrity and loadings, full compliance with Building Regulations and modular construction for ease of installation.

Concept designs are developed and enhanced. Classical proportions and order produce graceful and visually stunning structures.

Fine craftsmanship, architectural detailing, high-precision fabrication and carefully controlled installation on site secures an outstanding result.

PROJECT MANAGEMENT

Every client has one point of contact at Chesneys Architectural so you will never be passed around different teams or onto subcontractors.

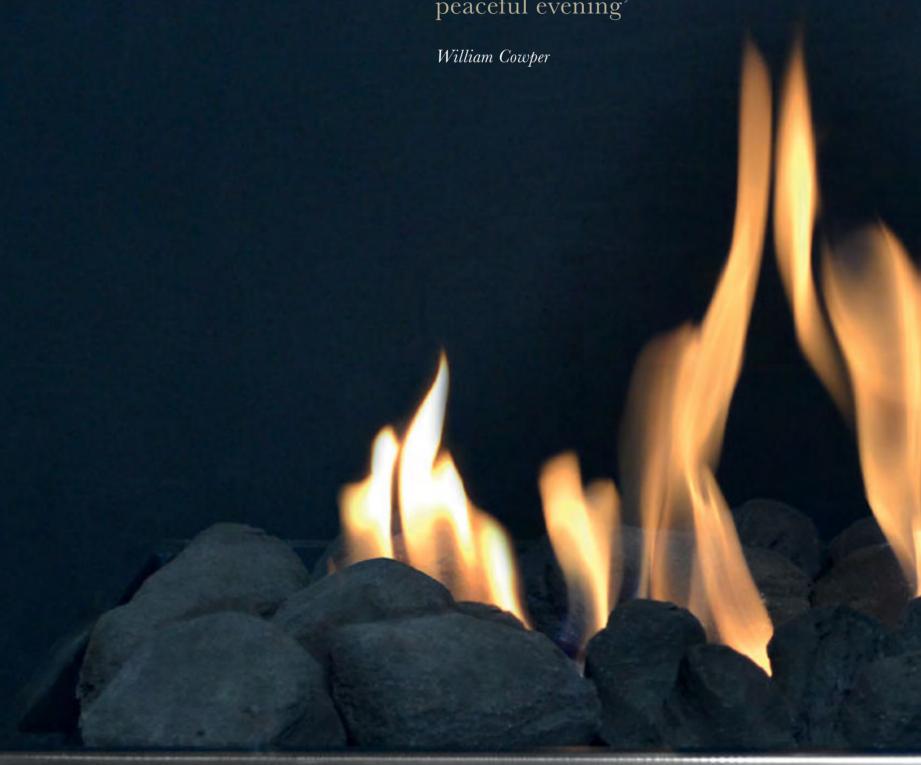
We have extensive experience of contract administration and fully grasp the commercial dimension of building projects. Our role is to advise and liaise with clients and their professional representatives to ensure each project runs as planned.

THE FIRE

BIO-ETHANOL FIRES ALCHEMY GAS FIRES ELECTRIC FIRES

Pages 176 - 195

'Now stir the fire, and close the shutters fast, let fall the curtains, and wheel the sofa round, so let us welcome peaceful evening'





NO NEED FOR A CHIMNEY

Sometimes it isn't possible to install a working fire. There may be problems with the chimney or no provision for a working fireplace. A fire from Chesneys Bio Ethanol Collection will provide an effective solution with living flames, efficient heat output and no need for a chimney.

Bio Ethanol fires are clean and convenient to install. Extracted from plants, the fuel is ecologically friendly and the only by-products released during burning are water vapour, CO₂ and heat. Installation is simple; providing ventilation requirements are satisfied and an electricity supply is available, an ethanol fire can be installed in just about any location.

The Chesneys Bio Ethanol Collection includes fires to fit most fire baskets and grates in our range as well as ribbon burners to suit the most contemporary of interiors.

The collection is split between manually ignited fires and those with automatic ignition and/or remote control.



EFB750 Bio Ethanol fire shown with patinated silver panels and black steel external frame

AUTOMATIC AND REMOTE CONTROL BIO ETHANOL FIRES

These fires are easy to operate; either ignited by remote control or manual automatic ignition so there is no need to use a hand held fire lighter of any description.

Every fire has numerous safety sensors which monitor temperature, movement of the device and fuel levels and ensure that it is impossible to misuse the appliance.

Every fire has a number of easily adjusted flame settings which govern the consumption of fuel, flame height and duration of burn.

Some models are compatible for use with home smart systems.

Uniquely, these fires burn vapour from the ethanol fuel rather than the fuel itself and as a result the burning process is genuinely odourless.



EFB750

The EFB750 ribbon burner can be installed as an inset fire with interior panels in a selection of reflective metal finishes or as a free standing fire. This model is operated by single button manual automatic ignition. The fire has a heat output of 4.0 kilowatt and a burn time, depending on flame setting, of up to 5 hours.

Fuel Type	Bio Ethanol
Volume Capacity	2.75 litres
Fuel Consumption	0.55 litres/hr
Thermal Output Net (max)	4kW/hr - 13648 BTU
Burning Time	5 hours
Air Circulation	Minimum 1/hr
Minimum Room Size	58m³ per burner
Materials	Powder coated steel



EFB22 Bio Ethanol fire with log effect shown in Soho fire basket with patinated silver slips and Burlington limestone fireplace



EFB22

The EFB22 is available with a realistic hand painted log set and is operated manually using an ignition button with two flame height settings. With a 4.0 kilowatt output, generous flame distribution and 2.75 litre fuel tank the fire can run for up to 5 hours without the need to re-fuel.

Fuel Type	Bio Ethanol
Volume Capacity	2.75 litres
Fuel Consumption	0.55 litres/hr
Thermal Output Net (max)	4kW/hr - 13648 BTU
Burning Time	5 hours
Air Circulation	Minimum 1/hr
Minimum Room Size	58m³ per burner
Materials	Powder coated steel



EFB1200 Bio Ethanol fire shown with patinated gold panels



EFB1200

The most sophisticated of Chesneys Bio Ethanol fires, the EFB1200 ribbon burner has an integrated control panel with LCD display or can be operated by remote control hand set, smart phone or tablet using an in-built Wi-Fi system.

There are six settings of flame height and the fire can also be linked to a Smart Home system. The fire is available in bespoke sizes to order and can be lacquered in a high gloss finish in any RAL colour.

The EFB1200 can be used as a freestanding fire within a room or installed as an inset fire with interior panels in a selection of reflective metal effect finishes.

Fuel Type	Bio Ethanol
Volume Capacity	6 litres
Fuel Consumption	0.6 - 1.5 litres/hr
Thermal Output Net (max)	3.3 - 8.4kW - 11398 - 28490 BTU
Burning Time	4-10 hours
Air Circulation	Minimum 1/hr
Minimum Room Size	178m³ per burner
Materials	Powder coated steel

A RANGE OF MANUALLY IGNITED BURNERS DESIGNED TO FIT THE MAJORITY OF THE SMALLER FIRE BASKETS AND REGISTER GRATES IN THE CHESNEYS RANGE.

EACH BURNER IS SUPPLIED WITH A LIGHTING ROD. LIGHTER AND 5 LITRE FUEL CAN AND IS AVAILABLE WITH A CHOICE OF LOGS, COALS OR PEBBLES.



The EFB18 fits a wide selection of Chesneys fire baskets. The fire features a slider mechanism that allows the amount of heat being generated to be regulated. The EFB18 is available with a choice of logs, coals or pebbles. It has a 5 litre fuel reservoir with a heat output of 3.5 kilowatt and burn time of approximately 7½ hours.



Fuel Type	Bio Ethanol
Volume Capacity	5 litres
Fuel Consumption	0.64 litres/hr
Thermal Output Net (max)	3.5kW/hr - 13000 BTU
Burning Time (on max)	7 hours 30 minutes (approx)
Minimum Room Size	70m³ per burner
Materials	Stainless steel
Overall Size	123mm H x 400mm W x 317mm D



The EFBXS is a smaller, simpler burner ideal for fire baskets that will not accept the larger EFB18 burner. With a fuel reservoir of 2.5 litres and burn time of approximately 6 hours and heat output of 2.5 kilowatt. Available for use with logs, coals or pebbles.



Fuel Type	Bio Ethanol
Volume Capacity	2.5 litres
Fuel Consumption	0.45 litres/hr
Thermal Output Net (max)	2.5kW/hr - 8530 BTU
Burning Time (on max)	6 hours 30 minutes (approx)
Minimum Room Size	45m³ per burner
Materials	Stainless steel
Overall Size	76mm H x 340mm W x 190mm D



The EFB2 burner can be installed with all of the register grates in the Chesneys collection with a set of coals for added realism. It has a 2 litre fuel reservoir and can burn for up to 6 hours with a heat output of 2.5 kilowatt. This burner can also be retro-fitted to a wide selection of antique register grates.



Fuel Type	Bio Ethanol
Volume Capacity	2 litres
Fuel Consumption	0.5 litres/hr
Thermal Output Net (max)	2.5kW/hr - 6180 BTU
Burning time (on max)	6 hours (approx)
Minimum Room Size	45m³ per burner
Materials	Stainless steel finished in high black temperature powder coat
Overall Size	122mm H x 330mm W x 110mm D

Each burner is supplied with a 5 litre Jerry can, a lighting rod and lighter, operations manual and a custom 'top plate' to fit a Chesneys fire basket.



AT THE HEART OF EVERY FIREPLACE IS THE FIRE ITSELF, **BUT IN TODAY'S BUSY** WORLD MOST PEOPLE DON'T HAVE THE TIME TO BUILD AND TEND A REAL FIRE

Chesneys Alchemy Collection of gas fires can provide the solution, offering the beauty and warmth of a living fire at the flick of a switch. A wide range of products include coal and log effect fires to suit the Chesneys range of fire baskets and dogs, the GF range of high efficiency glass fronted gas fires and minimalist gas ribbon burners.

EFFICIENCY

In an era of soaring energy costs Chesneys are committed to supplying products that deliver the highest levels of efficiency with minimum running costs.

FUNCTIONALITY

Alchemy fires harness the latest technology featuring thermostatic room temperature control, variable flame settings and heat output regulated by remote control.

REALISM

Our fires are designed to replicate the flame patterns of a real fire, with a deep life-like glow that is almost indistinguishable from a natural fire.

SAFETY

The Alchemy range has been tested and certified by the UK's leading independent test laboratory and all appliances conform to British Safety Standards.

ALCHEMY GF HIGH EFFICIENCY GAS FIRES

Placing a gas effect fire behind glass and inside a sealed steel chamber exponentially increases its efficiency. Chesneys Alchemy GF range of glass fronted fires embodies precision engineering and intelligent design to deliver outstanding levels of efficiency and a realistic and generous fire.



GFP500 glass fronted fire shown with Devonshire limestone surround, matching hearth and interior panels.

ALCHEMY DFE LOG AND COAL FIRES

Chesneys exclusive range of fire baskets and decorative urns can all be used with its Alchemy DFE range of gas log and coal fires which look extraordinarily life-like with realistic flame patterns and a deep glow.

Both manual and remote control versions are available.



Bronze urn with Alchemy ribbon effect gas fire

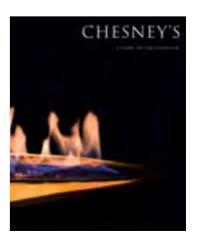


Alchemy DFE coal fire with Byron forged steel fire basket



Alchemy DFE log fire with Morris fire basket and Burton andirons

A separate full colour brochure is available illustrating the Alchemy Gas Fire Collection.



OLYMPUS RANGE OF ELECTRIC FIRES

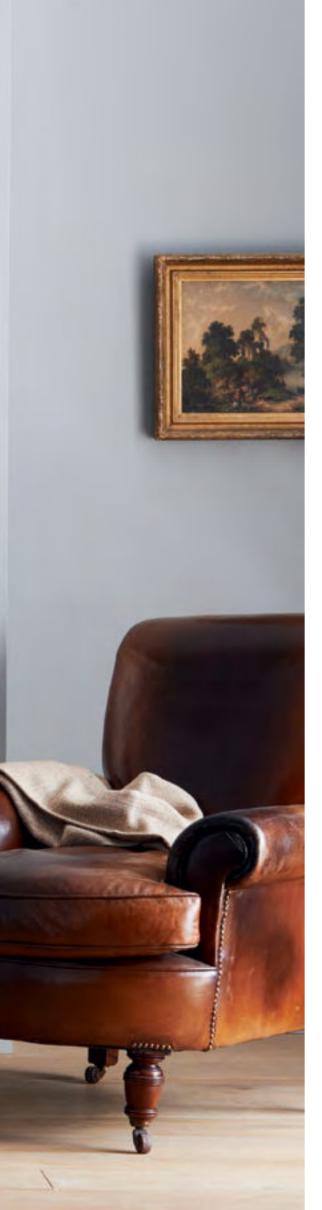
IN MANY SITUATIONS IT IS IMPRACTICAL TO INSTALL A WORKING FIRE USING SOLID FUEL OR GAS

EVERY LIVING ROOM SHOULD HAVE A
FIREPLACE AT ITS HEART AND IN MANY
MODERN BUILDINGS AND PERIOD
CONVERSIONS ACHIEVING THIS CAN
BE A CHALLENGE

Chesneys can provide an effective, attractive and realistic solution with its range of Olympus electric fires. These fires do not require a chimney, flue or pipe work and there are no regulatory or planning issues in relation to their use. Installation is easy with the fire plugging into a 13 amp socket. The electric fires are an aesthetic effect only and do not provide heat.







SELECTED FIRE BASKETS
FROM THE CHESNEYS RANGE
ARE NOW AVAILABLE WITH
LOG EFFECT ELECTRIC FIRES.

ULTRASONIC TECHNOLOGY
IS USED TO CREATE A FINE
MIST THAT IS ILLUMINATED
TO PRODUCE UNBELIEVABLY
REALISTIC FLAMES AND SMOKE.

COMBINED WITH AN
ATTRACTIVE LOG SET AND A
GLOWING ASH BED, THE RESULT
IS AN ELECTRIC FIRE THAT
EXCEEDS ALL EXPECTATIONS
FOR REALISM.

The Soho fire basket and Spherical steel fire dogs are now available with an Oympus DE18 log effect electric fire. Shown here with the Devonshire fireplace in limestone, Modern steel slips and black slate hearth. Electric fires can be used with Chesneys Soho, Osborne, Fibonacci and Byron fire baskets. They are an aesthetic effect only and do not provide heat.

CHESNEYS NEWEST ADDITION
TO ITS RANGE OF OLYMPUS
ELECTRIC FIRES
IS A CONTEMPORARY
"HOLE IN THE WALL" FIRE.

COMBINING ULTRASONIC
TECHNOLOGY WITH HANDPAINTED INDIVIDUAL
DRIFTWOOD LOGS, THE
OLYMPUS DE500 AND DE1000
FIRES OFFER A STUNNING
AND SOPHISTICATED SOLUTION
WHERE A CONTEMPORARY
FIRE IS REQUIRED.

CHESNEYS RANGE OF DECORATIVE METAL FINISH PANELS CAN BE USED WITH ITS OLYMPUS HOLE IN THE WALL FIRES.

Olympus DE1000 electric fire is shown with Gold Interior panels from Chesneys Decorative Metal Finishes range and optional brushed steel frame.



ELECTRIC STOVES

CHESNEYS RANGE OF ELECTRIC STOVES PROVIDES A REALISTIC ALTERNATIVE TO A SOLID FUEL OR GAS FIRED STOVE WITH A HIGHLY REALISTIC LOG EFFECT FIRE AND A DISCREETLY HIDDEN FAN HEATER

Chesneys range of stoves are renowned not only for their cleanliness and efficiency but also for their good looks. The two most popular designs, the Beaumont and Salisbury, are now available in electrified form.

A 2kW fan heater provides heat with a choice of two settings and the flame effect fire can be used independently of the heater to provide a cosy ambience when heat is not required.



Shown right, the Beaumont electric stove in cream paint finish is shown with the Devonshire limestone surround from the Contemporary Collection.

Shown left, the Salisbury electric stove in black paint finish in the Burlington limestone surround from the Contemporary Collection.

The electric stoves are available in a palette of seven beautiful colours. Choose the ideal colour to complement the design of your room and enhance the look of your stove.











PALE BLUE





BLACK



PERIOD FIRE BASKETS AND FIRE DOGS CONTEMPORARY FIRE BASKETS AND FIRE DOGS

FORGED STEEL FIRE BASKETS AND ANDIRONS

REGISTER GRATES AND INTERIOR PANELS
FIRESIDE ACCESSORIES

Pages 196 - 215







ADAM BRASS OR STEEL

Overall width 363/4"(932) Overall depth 211/8"(535) Overall height 373/8"(950)



CROOME BRASS OR STEEL

Overall width 331/2"(850) Overall depth 15"(380) Overall height 335/8"(855)



SYON BRASS OR STEEL

Overall width 271/2"(699) Overall depth 13"(331) Overall height 271/8"(690)



OSTERLEY BRASS OR STEEL

Overall width 265/8"(678) Overall depth 145/8"(371) Overall height 271/8"(690)



DORCHESTER BRASS OR STEEL

Overall width 29"(735) Overall depth 15"(382) Overall height 251/4"(640)



CADOGAN BRASS OR STEEL

Overall width 213/8"(543) Overall depth 121/8"(310) Overall height 215/8"(548)



STANHOPE BRASS OR STEEL

Overall width 211/2"(545) Overall depth 12"(305) Overall height 215/8"(548)



ADAM No.2

Overall width 223/8"(570) Overall depth 13"(331) Overall height 25"(635)



DUCKSNEST

Overall width S: 18"(457) M: 22"(558) Overall depth S: 13"(331) M: 13"(331) Overall height S: 93/4"(246) M: 95/8"(244)



DUCKSNEST FOR DOGS with Ballhead dogs (not included)

Overall width S: 18"(457) M: 22"(558) Overall depth S: 13"(331) M: 13"(331) Overall height S: 53/4"(145) M: 53/4"(145)

Note Additional 33/4"(95) to overall width for arms



SWANSNEST with Burton Andirons (not included)

Overall width S: 18"(457) M: 22"(558) Overall depth S: 12"(306) M: 12"(306) Overall height $S: 3^5/8"(92)$ M: $3^5/8"(92)$

CONTEMPORARY FIRE BASKETS AND DOGS

A RANGE OF STUNNING CONTEMPORARY FIRE BASKETS AND FIRE DOGS, ALL OF WHICH CAN HOUSE A REAL FIRE OR CHESNEYS ALCHEMY GAS EFFECT FIRE





FIBONACCI

Overall width S: 18"(457) M: 22"(558) Overall depth S: 125/8"(321) M: 125/8"(321) Overall height S: 11"(280) M: 11"(280)



SOHO

Overall width S: 175/8"(447) M: 215/8"(548) Overall depth S: 12"(305) M: 12"(305) Overall height S: 93/8"(238) M: 93/8"(238)

Available in other sizes to order



AMHURST

Overall width S: 18"(457) M: 22"(558) Overall depth S: 117/8"(302) M: 117/8"(302) Overall height S: 13"(331) M: 13"(331)



OSBORNE

Overall width S: 18"(457) M: 22"(558) Overall depth S: 13"(331) M: 13"(331)Overall height S: 10"(255) M: 10"(255)



${\sf SOHO}\ {\sf FOR}\ {\sf DOGS}\ \ {\sf with}\ {\sf Spherical}\ {\sf dogs}\ ({\sf not}\ {\sf included})$

Overall width S: 18"(457) M: 22"(558) Overall depth S: 12"(305) M: 12"(305) Overall height S: 51/2"(140) M: 51/2"(140)

Note Additional 61/4"(158) to overall width for arms. Available in other sizes to order



POPULAR

Overall width S: 18"(457) M: 22"(558) Overall depth S: $12^{1}/2^{"}(317)$ M: $12^{1}/2^{"}(317)$ Overall height S: 131/4"(336) M: 131/4"(336)



ABERDEEN

Overall width S: 18"(457) M: 22"(558) Overall depth S: 13"(331) M: 13"(331) Overall height S: 13"(349) M: 141/8"(359)



STONE BOWL

Overall width 197/16"(494) Overall depth 133/8"(339) Overall height 71/2"(190)

Note Can only be used with bio ethanol fire



EVA BRONZE URN

Overall width 263/4"(680) Overall depth 93/8"(239) Overall height 51/2"(140)

Note Can only be used with gas effect fire



BALLHEAD

Overall width 9"(230) Overall depth 165/8"(423) Overall height 163/8"(415)



FAULKNER

Overall width 37/8"(98) Overall depth 181/8"(460) Overall height 133/4"(350)



SPHERICAL

Overall width 37/8"(98) Overall depth 18"(457) Overall height 10"(254)



MODI

Overall width 37/8"(98) Overall depth 197/8"(505) Overall height 14"(356)



OBELISK

Overall width 33/8"(86) Overall depth 171/2"(444) Overall height 121/4"(311)



SWAN

Overall width 4"(102) Overall depth 4"(102) Overall height 14"(356)





TYNDALE

Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: 121/2"(317) L: 121/2"(317)



CAXTON

Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: 91/2"(242) L: 91/2"(242)



Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: 91/2"(242) L: 91/2"(242)



TYNDALE FOR DOGS

Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: 81/2"(215) L: 81/2"(215)

NEWTON ANDIRONS

7"(177) 205/8"(524) 17"(432)



MORRIS FOR DOGS

Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: $5^{1}/2$ "(140) L: $5^{1}/2$ "(140)

BURTON ANDIRONS

91/2"(242) 201/4"(514) 171/8"(436)



MORRIS

Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: 91/2"(242) L: 91/2"(242)



BAIRD FOR DOGS

Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: 51/2"(140) L: 51/2"(140)



FARADAY ANDIRONS

7"(179) 19¹/₂"(495) 125/8"(321)



BYRON

Overall width S: 18"(457) L: 22"(558) Overall depth S: 125/8"(321) L: 125/8"(321) Overall height S: 91/2"(242) L: 91/2"(242)



BYRON FOR DOGS

Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: 51/2"(140) L: 51/2"(140)

TELFORD ANDIRONS

91/2"(240) 241/4"(617) 17"(432)



CAXTON FOR DOGS

Overall width S: 18"(457) L: 22"(558) Overall depth S: 12"(305) L: 12"(305) Overall height S: 51/2"(140) L: 51/2"(140)

BEVAN ANDIRONS

61/2"(166) 213/8"(543) 125/8"(321)

REGISTER GRATES AND INTERIOR PANELS

A RANGE OF CAST IRON AND STEEL REGISTER GRATES MANUFACTURED IN THE TRADITIONAL MANNER

ALL ARE COPIES OF 18TH AND 19TH CENTURY DESIGNS AND















REGISTER GRATES



PLAIN ARCHED

Overall width/height $41"(1041) \times 40^{7}/8"(1038)$ Depth of back 101/4"(260) Width/height of back 321/8"(816) x 313/4"(806) Minimum surround opening width/height 34"(863) x 303/8"(772)



ORNATE ARCHED

Overall width/height $40^{7}/8"(1038) \times 40^{7}/8"(1038)$ Depth of back 101/4"(260) Width/height of back 32"(813) x 313/4"(806) Minimum surround opening width/height 35¹/2"(902) x 31³/4"(806)



BRITTON No.1 ARCHED

Overall width/height $40^{1}/8"(1018) \times 40^{1}/8"(1018)$ Depth of back 97/8"(250) Width/height of back $30^{1}/4"(767) \times 32^{1}/4"(819)$ Minimum surround opening width/height 281/8"(715) x 311/8"(790)



BRITTON No.3 ARCHED

Overall width/height $40^{1}/8"(1018) \times 40^{1}/8"(1018)$ Depth of back 87/8"(225) Width/height of back $32^{1}/4"(820) \times 33^{5}/8"(854)$ Minimum surround opening width/height $33^3/8"(848) \times 34^1/8"(868)$



BRITTON No.4 ARCHED

Overall width/height $39^{3}/4"(1010) \times 39^{5}/8"(1007)$ Depth of back 87/8"(225) Width/height of back $25^3/4"(654) \times 29^3/4"(755)$ Minimum surround opening width/height 301/4"(769) x 32"(812)



GODWIN

Overall width/height $42^1/8"(1070) \times 42^1/8"(1070)$ Depth of back 93/8"(237) Width/height of back $31^7/8"(810) \times 32^1/2"(825)$ Minimum surround opening width/height 333/4"(858) x 331/2"(850)



CAMPBELL

Overall width/height 41"(1041) \times 40 1 /2"(1029) Depth of back 111/4"(286) Width/height of back $30^{1}/8"(764) \times 35^{1}/2"(902)$ Minimum surround opening width/height 39"(991) x 391/2"(1005)



CHAMBERLAIN

Overall width/height $41"(1041) \times 40^{1}/2"(1029)$ Depth of back 111/4"(286) Width/height of back $30^{1}/8"(764) \times 35^{1}/2"(902)$ Minimum surround opening width/height 39"(991) x 391/2"(1005)



HARDWICK

Overall width/height 41"(1041) x 401/2"(1029) Depth of back 111/4"(286) Width/height of back $\,30^{1}/8"(764)\times35^{1}/2"(902)\,$ Minimum surround opening width/height 39"(991) x 391/2"(1005)



CUBITT 36

Overall width/height 38"(965) x 37"(940) Depth of back 111/4"(287) Width/height of back $24"(611) \times 33^1/2"(849)$ Minimum surround opening width/height 347/8"(885) x 35"(888)



CUBITT 40

Overall width/height 42"(1066) x 41"(1041) Depth of back 113/4"(298) Width/height of back $24"(611) \times 33^1/2"(849)$ Minimum surround opening width/height 351/4"(896) x 371/4"(944)



HAWKSMOOR

Overall width/height 41"(1041) x 40¹/₂"(1029) Depth of back 117/8"(296) Width/height of back $30^{1}/8"(764) \times 35^{1}/2"(902)$ Minimum surround opening width/height 39"(991) x 391/2"(1005)

INTERIOR PANELS AND HALF HOBS



CONTRE COEUR INTERIOR PANELS

Overall width 45"(1143) Overall depth 101/2"(267) Overall height 33"(838)

Opening width/height 23"(584) x 273/4"(705)



LINCOLN'S INN HALF HOB

Overall width/height $32^1/2"(825) \times 17^3/4"(451)$ Depth of back $11^7/8"(302)$ Burner area width/height/depth $15^1/2"(394) \times 9"(229) \times 8"(203)$



DECORATIVE METAL FINISH

Rear panel $39^3/s"(1000)W \times 39^3/s"(1000)H \times {}^5/s"(15)D$ Side panels $16^1/s"(425)W \times 39^3/s"(1000)H \times {}^5/s"(15)D$



HERRINGBONE BRICK

Rear panel $39^3/8"(1000)W \times 39^3/8"(1000)H \times 1"(25)D$ Side panels

16¹/₂"(425)W x 39³/₈"(1000)H x 1"(25)D



REGULAR BRICK

Rear panel $39^3/s"(1000)W \times 39^3/s"(1000)H \times 1"(25)D$ Side panels $16^1/z"(425)W \times 39^3/s"(1000)H \times 1"(25)D$



REEDED CAST IRON

Rear panel $39^3/4"(1010)W \times 39^3/4"(1010)H \times {}^{11}/16"(18)D$ Side panels $18"(457)W \times 39^3/4"(1010)H \times {}^{11}/16"(18)D$



REEDED FIBRE

Rear panel $39^3/s"(1000)W \times 39^3/s"(1000)H \times {}^{11}/16"(18)D$ Side panels $16^1/z"(425)W \times 39^3/s"(1000)H \times {}^{11}/16"(18)D$



RUSTIC STONE

Rear panel $39^3/s"(1000)W \times 39^3/s"(1000)H \times {}^{11}/{}_{16}"(18)D$ Side panels $16^1/s"(425)W \times 39^3/s"(1000)H \times {}^{11}/{}_{16}"(18)D$



CONTEMPORARY BLOCK

Rear panel $393/8"(1000)W \times 393/8"(1000)H \times {}^{11}/_{16}"(18)D$ Side panels $161/2"(425)W \times 393/8"(1000)H \times {}^{11}/_{16}"(18)D$



CONTEMPORARY PLAIN

Rear panel $39^3/8"(1000)W \times 39^3/8"(1000)H \times {}^{11}/16"(18)D$ Side panels $16^1/2"(425)W \times 39^3/8"(1000)H \times {}^{11}/16"(18)D$



LIGHT COLOURED

Rear panel $393/8"(1000)W \times 393/8"(1000)H \times {}^{11}/{}_{16}"(18)D$ Side panels $16^{1}/_{2}"(425)W \times 393/8"(1000)H \times {}^{11}/{}_{16}"(18)D$

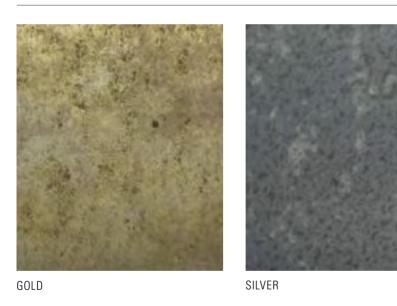


DECORATIVE METAL FINISHES

Designed to enhance the decorative qualities of a fire, Chesneys unique new range of patinated metal effect finishes can be applied to interior panels, slip sets and to the full range of Chesneys fire dogs and andirons for use with ethanol, gas effect and electric fires.

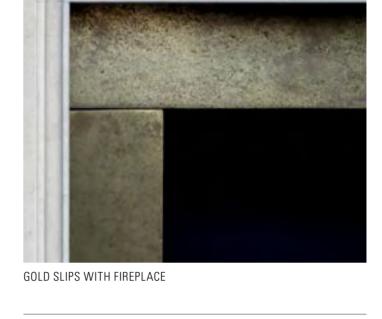
Available in gold, silver, bronze and copper in a randomly patinated antique effect, the reflective quality that these finishes bring to a fireplace setting can add an entirely new dimension to its appearance.

THE FINISHES











GOLD INTERIOR PANELS WITH ETHANOL FIRE



BRONZE INTERIOR PANELS WITH ETHANOL FIRE









BRONZE FAULKNER FIRE DOGS

GOLD SWAN FIRE DOGS

FIRESIDE ACCESSORIES

A COLLECTION OF ACCESSORIES THAT WILL PROVIDE A PRACTICAL AND SAFE MEANS OF TENDING AN OPEN FIRE OR WOOD BURNING STOVE



TOOL SETS



CHILTERN

A set of craftsmen made wrought iron fire tools featuring a decorative rope twist detail to the handles and central support.

Small 26" (660mm) Large 31" (787mm)



DERWENT

A minimal design finished in brushed steel.

Small 26" (660mm) Large 29⁷/8" (758mm)



CHEVIOT Black

A simple but elegant set of fire tools in matt black with brushed stainless steel handles.

Small 26" (660mm) Large 32" (813mm)



CHEVIOT Polished

A simple but elegant set of fire tools in a brushed steel finish.

Small 26" (660mm) Large 32" (813mm)



CHEVIOT Leather

A simple but elegant set of fire tools in brushed steel with leather handles.

Small 26" (660mm) Large 32" (813mm)

TOOL SETS



MALVERN

This tool set features antique finish brass handles and rail with matt black steel components.

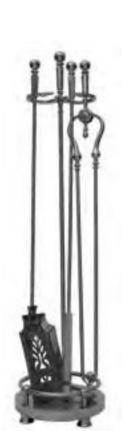
Small 26" (660mm) Large 311/4" (794mm)



RICHMOND

A set of fire tools of contemporary design in a brushed steel finish.

Small 26" (660mm) Large 30¹/₄" (767mm) THE FINEST MATERIALS AND TRADITIONAL TECHNIQUES ARE USED TO PRODUCE HANDSOME **DESIGNS THAT COMBINE ELEGANCE AND FUNCTIONALITY AND** ARE GENUINELY HAND CRAFTED TO LAST FOR **GENERATIONS**



COTSWOLD WITH STAND

A faithful copy of an 18th century set of fire tools hand finished in engraved steel and available with a separate tool stand. Set on a circular base with a ball and rail bar.

Size 31" (787mm)



RIDINGS WITH STAND

A faithful copy of an 18th century set of fire tools finished in engraved steel and available with a separate tool stand. Set on a square base supported by ball feet.

Size 31" (787mm)



PENINE

A set of craftsmen made wrought iron fire tools with rope twist detail set on a sturdy raised plinth.

Small 26" (660mm) Large 31" (787mm)



FIRE SCREENS



BROMPTON

A flat fire screen that features an attractive linear design with a fine black mesh backing.

Small 26" (660mm) W x 24" (609mm) H **Large** 30" (762mm) W x 24" (609mm) H



PENROSE Standard

A curved black mesh fire screen with patinated antique brass elements.

Small 26" (660mm) W x 24" (609mm) H Large 30" (762mm) W x 24" (609mm) H



PENROSE Deluxe

Small 32¹/8" (815mm) W x 24" (609mm) H Large 36¹/8" (917mm) W x 24" (609mm) H



MAYFAIR

A contemporary design of curved fire screen that sets a mesh screen within a border of brushed steel.

Small 26" (660mm) W x 24" (609mm) H Large 30" (762mm) W x 24" (609mm) H



Steel

Black



FARRINGDON

A traditional flat fire screen of simple design with fine black mesh. Available in all black or brushed steel finishes.

Small 26" (660mm) W x 24⁷/8" (609mm) H **Large** 30" (762mm) W x 24⁷/8" (609mm) H

LOMBARD

A traditional curved fire screen with fine black mesh. Available in all black or brushed steel finishes.

 $\begin{tabular}{llll} Small & 26" (660mm) & W x 28^{1}/4" (719mm) & H \\ Large & 32^{1}/4" (820mm) & W x 28^{1}/4" (719mm) & H \\ \end{tabular}$





AVEBURY

A flat steel fire screen in a distressed patinated finish with hammered rivet detail. Available as a horizontal or arched frame version. Can be used in conjunction with the Avebury log holder of the same design.

Small 26" (660mm) W x 24" (609mm) H Large 30" (762mm) W x 24" (609mm) H

GLASS FIRE SCREENS



FLAT GLASS SCREEN

Standard 33⁷/8" (860mm) W x 29¹/2" (750mm) H Large 43³/8" (1100mm) W x 31¹/2" (800mm) H



CURVED GLASS SCREEN

Small $27^5/8$ " (700mm) W x $21^3/4$ " (550mm) H Standard 33⁷/s" (860mm) W x 29¹/₂" (750mm) H Large 43³/s" (1100mm) W x 31¹/₂" (800mm) H

+/- 10mm due to tolerance of curved glass

Small 275/8" (700mm) W x 213/4" (550mm) H

LOG HOLDERS



AVEBURY

A steel log holder in a distressed patinated finish with hammered rivet detail. Can be used in conjunction with the Avebury fire screens of the same design.

Small 12"(305mm) W x 10⁵/8"(269mm) D x 12¹/2"(318mm) H Large $17^{5}/8"(446mm) W \times 15^{1}/2"(394mm) D \times 18^{3}/8"(466mm) H$



MENDIP

A raised log holder fabricated in steel with powder coated matt black finish.

14¹/s"(358mm) W x 15⁷/s"(402mm) D x 19³/₄"(502mm) H



SOMERSET

An attractive modern design of log holder finished in brushed steel.

12"(305mm) W x 12"(305mm) D x 125/8"(321mm) H





BROUGHTON

A modern alternative to the traditional fire screen allowing a clear view of the fire.

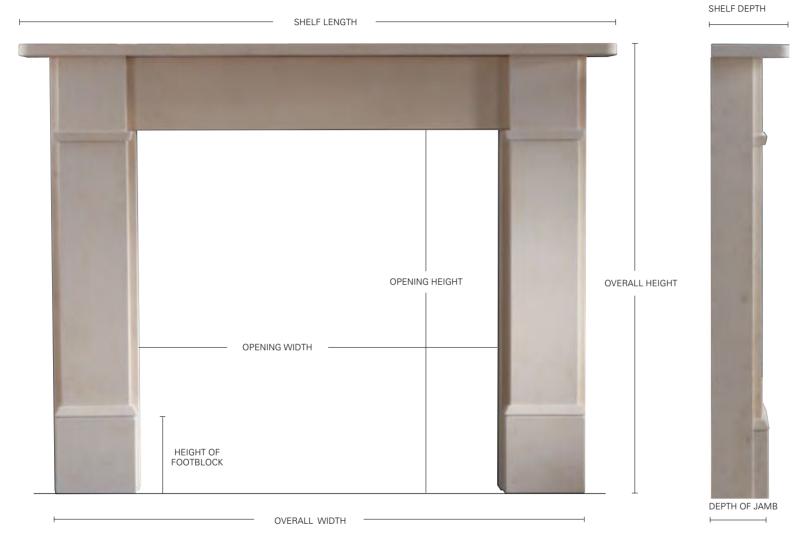
> A functional design that doubles a log carrier and holder fabricated from either black powder coated or brushed steel frame with a hand stitched fine leather log holder.

 $23^{1}/2$ "(597mm) W x $16^{1}/2$ "(420mm) D x 15"(380mm) H

GUIDE TO DIMENSIONS AND MATERIALS

The diagram below identifies the key dimensions common to most fireplaces. Throughout this brochure these are the dimensions that will be given for every design.

All fireplaces in this brochure can be made to bespoke sizes on request.



Chesneys products are handmade and therefore subject to a tolerance of +/- 5mm on stated dimensions.

Although Chesneys will work in any stone or marble, the core collections are carved from the following range of materials sourced from particular regions and quarries.



Statuary marble
A highly prized
dense white marble
ideally suited for
fine sculptural work
quarried in the Hebei
mountains south
of Beijing.



Carrara marble
A grey marble with
grey veining extracted
from the Polvaccio or
Michelangelo quarries
in Carrara in Northern
Italy. This marble has
been used in countless
classical buildings
and monuments.



Limestone
A tough limestone
with a smooth
creamy appearance
quarried in the
mountains of Limya
in Turkey and Porto
Mos in Portugal.



Bianco Avorio
A roughly textured limestone with attractive fossil displays quarried near Florence in Northern Italy.



Emperador
Quarried in the
province of Valencia,
Spain, this marble
has finely streaked
elements of variable
colour ranging from
brown to beige, set
in a beige cement.



English Bathstone
Quarried in the west
of England since
Roman times, our
Bathstone is found
near Corsham in
Wiltshire and is of
a mellow rough
appearance.

ACKNOWLEDGEMENTS

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Featured designers and architects:

Susie Beart

Michael Smith of Michael Smith Inc. Stephen Wood of Peter Wood & Partners

FIREPLACE GLOSSARY

CAPITAL MOULDING

The decorative detail drawn from the classical orders which sits at the head of the pilaster or column.

CHIMNEYPIECE

The fire surround or mantelpiece.

CORNER BLOCKING

The decorative panel found at the head of the jamb.

CORNICED MANTEL SHELF

A mantel shelf which incorporates a series of architectural mouldings.

DEPTH OF REBATE

The difference between inner jamb and outer jamb.

DETACHED COLUMN

A column that stands free of the jambs of the chimneypiece.

ENGAGED COLUMN

A column that is attached to the jambs of the chimneypiece.

ENTABLATURE

The term to describe the frieze, corner blockings and mantel shelf as one unit.

FIRE BASKET

The grate which houses a fire and sits within the fire chamber.

FIRE DOGS OR ANDIRONS

Decorative supports for a fire basket.

FRIEZE

The cross member between the jambs of a chimneypiece.

FRIEZE TABLET

The decorative panel found at the centre of the frieze.

HEADER AND SLIPS

Non-combustible panels set between the chimneypiece and fire chamber to protect the former from the heat of the fire and ensure a fire that draws safely.

HEARTHSTONE

The non-combustible base upon which the chimneypiece sits, usually slate, stone or marble.

INGROUNDS

Facing slips that form part of the chimneypiece and which frame the opening, sometimes incorporating a contrasting coloured marble.

INI AY

Decorative device in the form of coloured marble in a variety of patterns set into the base marble of the chimneypiece.

JAMB OR PILASTER

The vertical sections or 'legs' of a chimneypiece.

PLINTH BLOCK

The supporting base to the jamb.

REGISTER GRATE

Decorative steel or cast iron unit housing the fire which conceals the brick fire chamber, developed during the 18th and 19th centuries.

Chesneys pursues a policy of continuing improvement in design and performance of its products. The right is therefore reserved to vary specifications without notice. For illustration purposes some chimneypieces and baskets may be shown in optional materials or finishes other than standard production specifications.

Bespoke prices are available on application.

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